

Spazio musicale per l'opera prima 'Prometeo'



For the representation of Luigi Nono's work, a demountable wooden structure was produced, conceived as a giant musical instrument for which the techniques of liuteria and naval shipbuilding were used because only in marine technology is used lamellar wood to construct objects of such dimensions. Prometheus was a very special experience because of the work and the work and was thus part of the same creative process

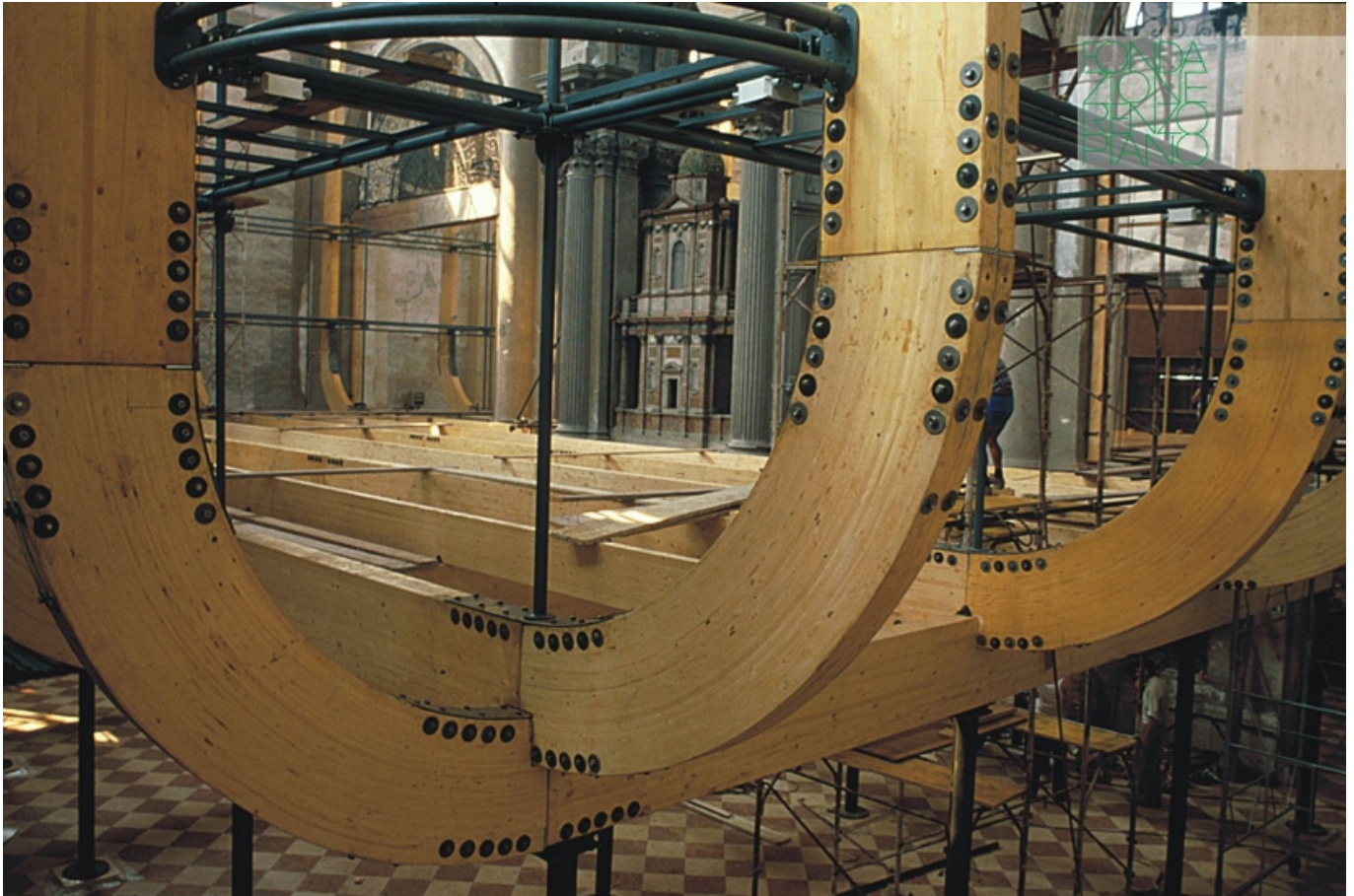
Dati Progetto

Design	1983
Construction	1984
Area of structure	915 m2
Height of the structure	14.5 m
Seats	400

Credits

Client	Ente Autonomo Teatro alla Scala
Architect	B.W. Building Workshop - Renzo Piano direttore artistico
Consultant	Favero & Milan (structure); L. Nono (music); M. Cacciari (text); C. Abbado (director), with: R. Cecconi

Immagini



Subject	San Lorenzo Church in Venice - Detail of the structure showing the support of the different levels
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Date	
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Image Code	Pro__054
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Author	Berengo Gardin, Gianni
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Copyright	Berengo Gardin, Gianni
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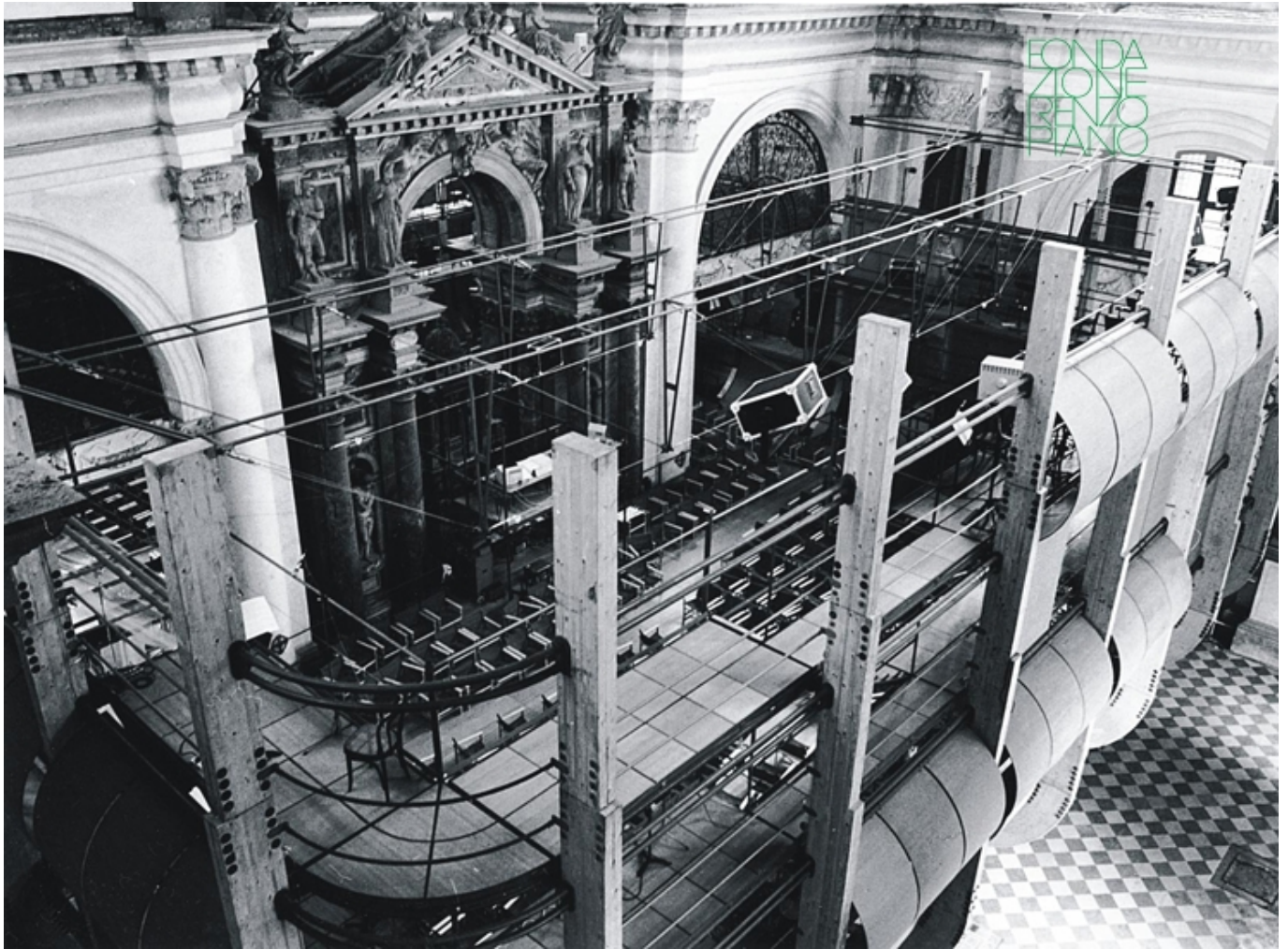
Subject San Lorenzo Church in Venice

Date

Image Code Pro_085

Author Berengo Gardin, Gianni

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Subject San Lorenzo Church in Venice

Date

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Author Berengo Gardin, Gianni

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Subject	San Lorenzo Church in Venice - Detail of the structure
Date	
Image Code	Pro__030
Author	Berengo Gardin, Gianni
Copyright	Berengo Gardin, Gianni

Handwritten musical score for 'Prometeo' by Luigi Nono. The score is on a grid of staves with various musical notations, including notes, rests, and dynamic markings. It is heavily annotated with red and black ink, including performance instructions like 'MIENTE PESSO-STATICO' and 'MOBILITÀ STAZIONE'. There are also numerical sequences and other markings scattered throughout the page.

Subject	Libretto for Prometeo by Luigi Nono
Date	
Image Code	Pro__050
Author	
Copyright	Nono, Luigi



Subject

Left to right: Luigi Nono, Massimo Cacciari, Renzo Piano take during the first mock-up

Date

Image Code

Pro__024

Author

Ishida, Shunji

Copyright

Fondazione Renzo Piano



Subject San Lorenzo Church in Venice - The musicians follow the conductor by looking at special monitor screens

Date

Image Code Pro_018

Author Berengo Gardin, Gianni

Copyright Berengo Gardin, Gianni



Subject	The musicians
Date	
Image Code	Pro__046
Author	Berengo Gardin, Gianni
Copyright	Berengo Gardin, Gianni



FONDAZIONE
RENZO
PIANO

Subject	San Lorenzo Church in Venice
Date	
Image Code	Pro__055
Author	Berengo Gardin, Gianni
Copyright	Berengo Gardin, Gianni



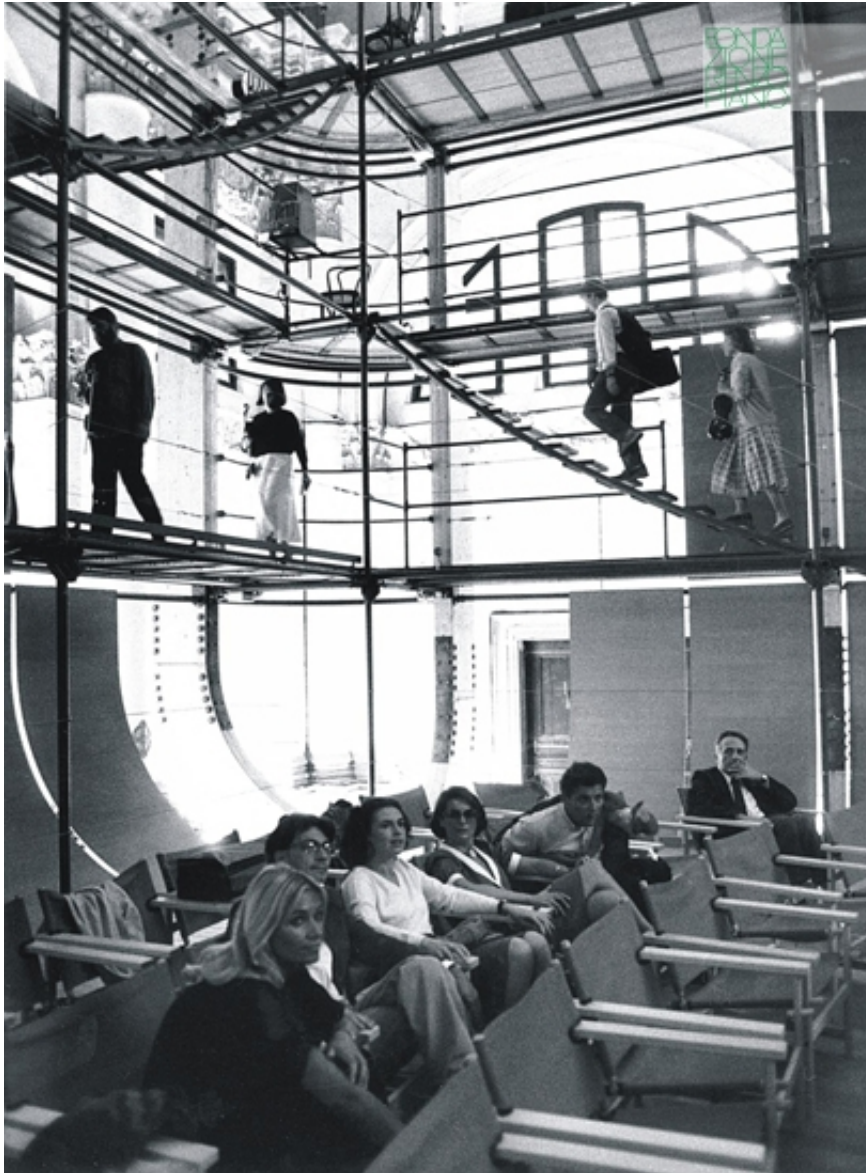
Subject San Lorenzo Church in Venice

Date

Image Code Pro__084

Author Berengo Gardin, Gianni

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Subject

San Lorenzo Church in Venice

Date

Image Code

Pro__066

Author

Berengo Gardin, Gianni

Copyright

Berengo Gardin, Gianni



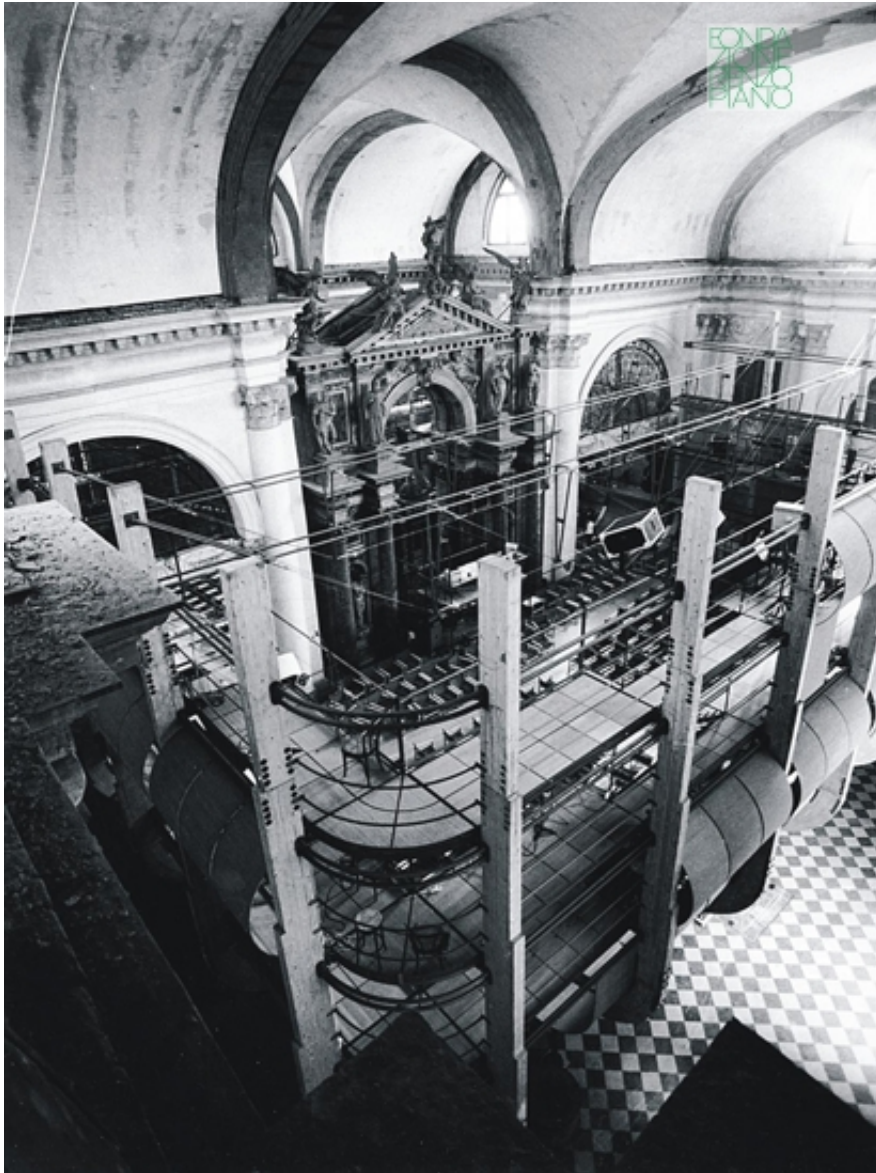
Subject San Lorenzo Church in Venice

Date

Image Code Pro__067

Author Berengo Gardin, Gianni

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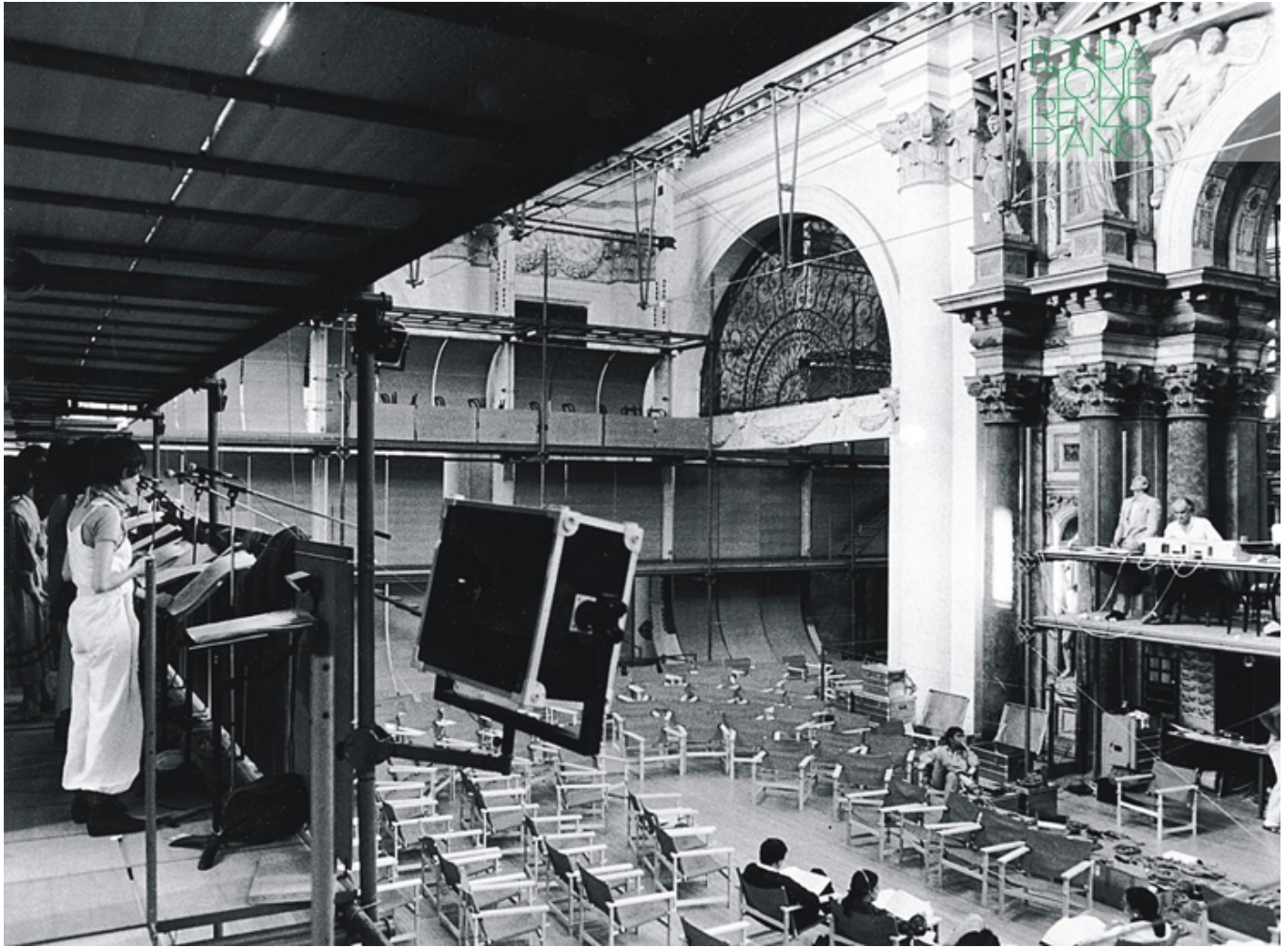
Subject	San Lorenzo Church in Venice
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Date	
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Image Code	Pro__069
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Author	Berengo Gardin, Gianni
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Copyright	Berengo Gardin, Gianni
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Subject

San Lorenzo Church in Venice

Date

Image Code

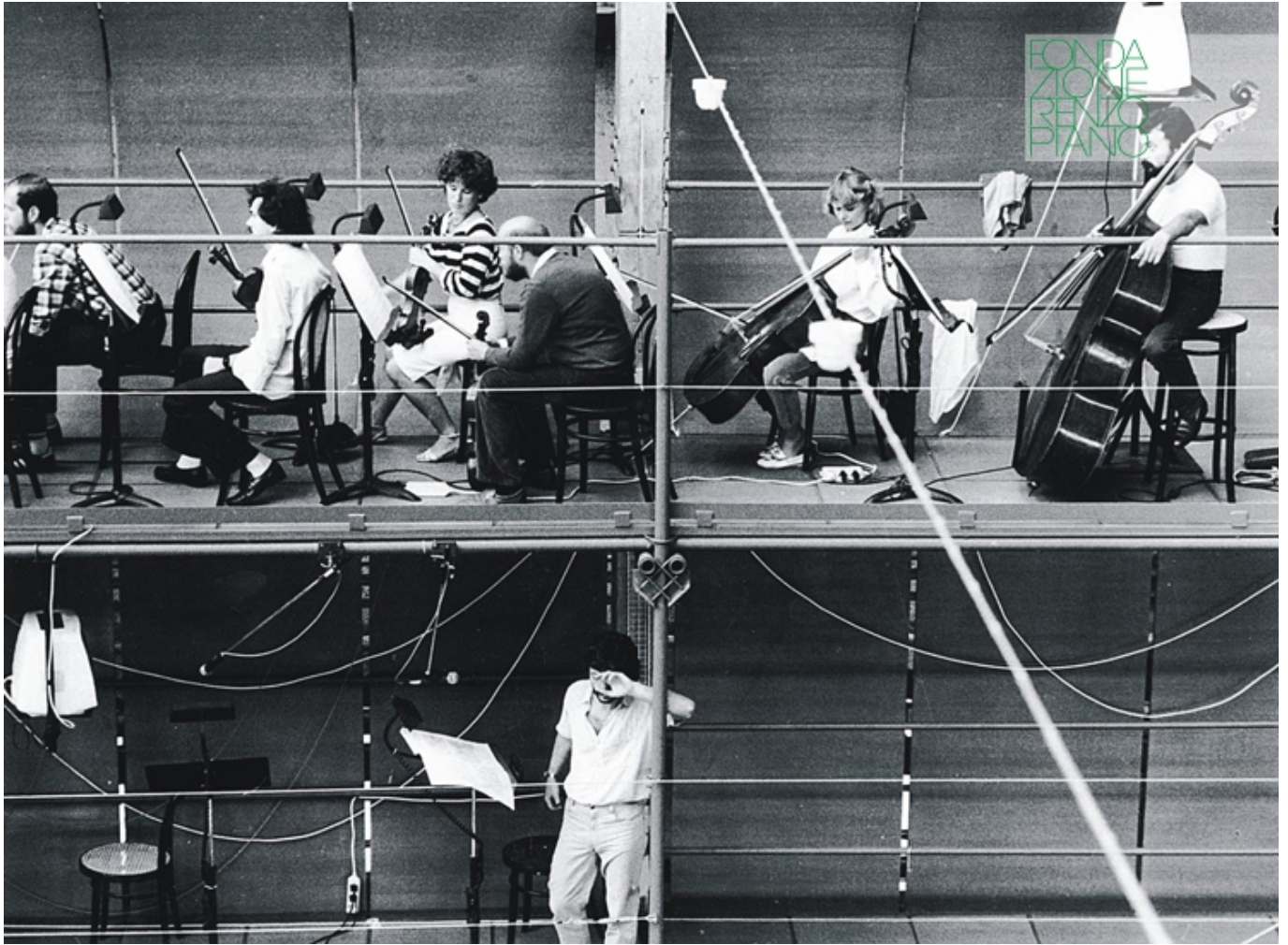
Pro__073

Author

Berengo Gardin, Gianni

Copyright

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Subject The musicians during a performance

Date

Image Code Pro__082

Author Berengo Gardin, Gianni

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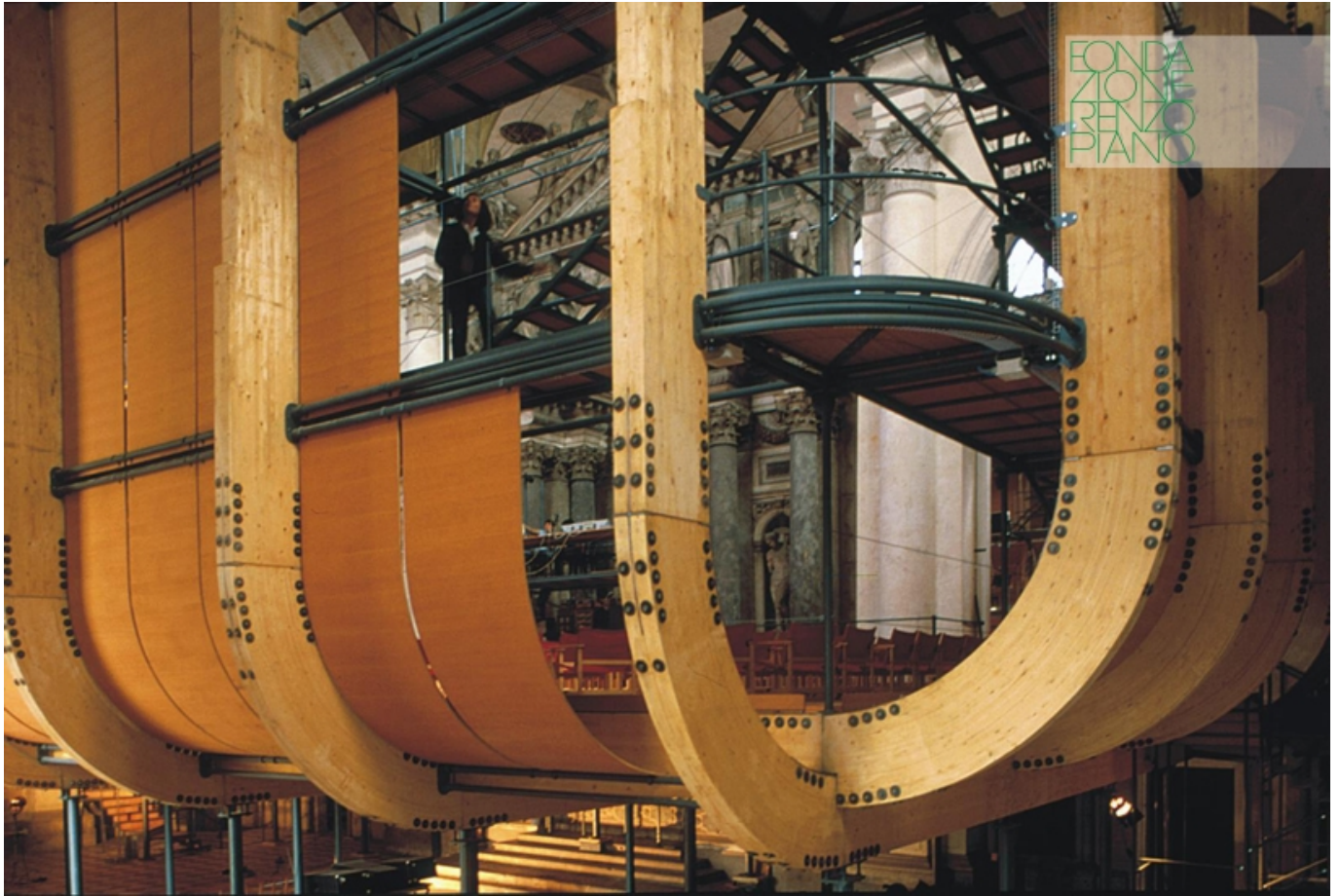
Subject San Lorenzo Church in Venice

Date

Image Code Pro__087

Author Berengo Gardin, Gianni

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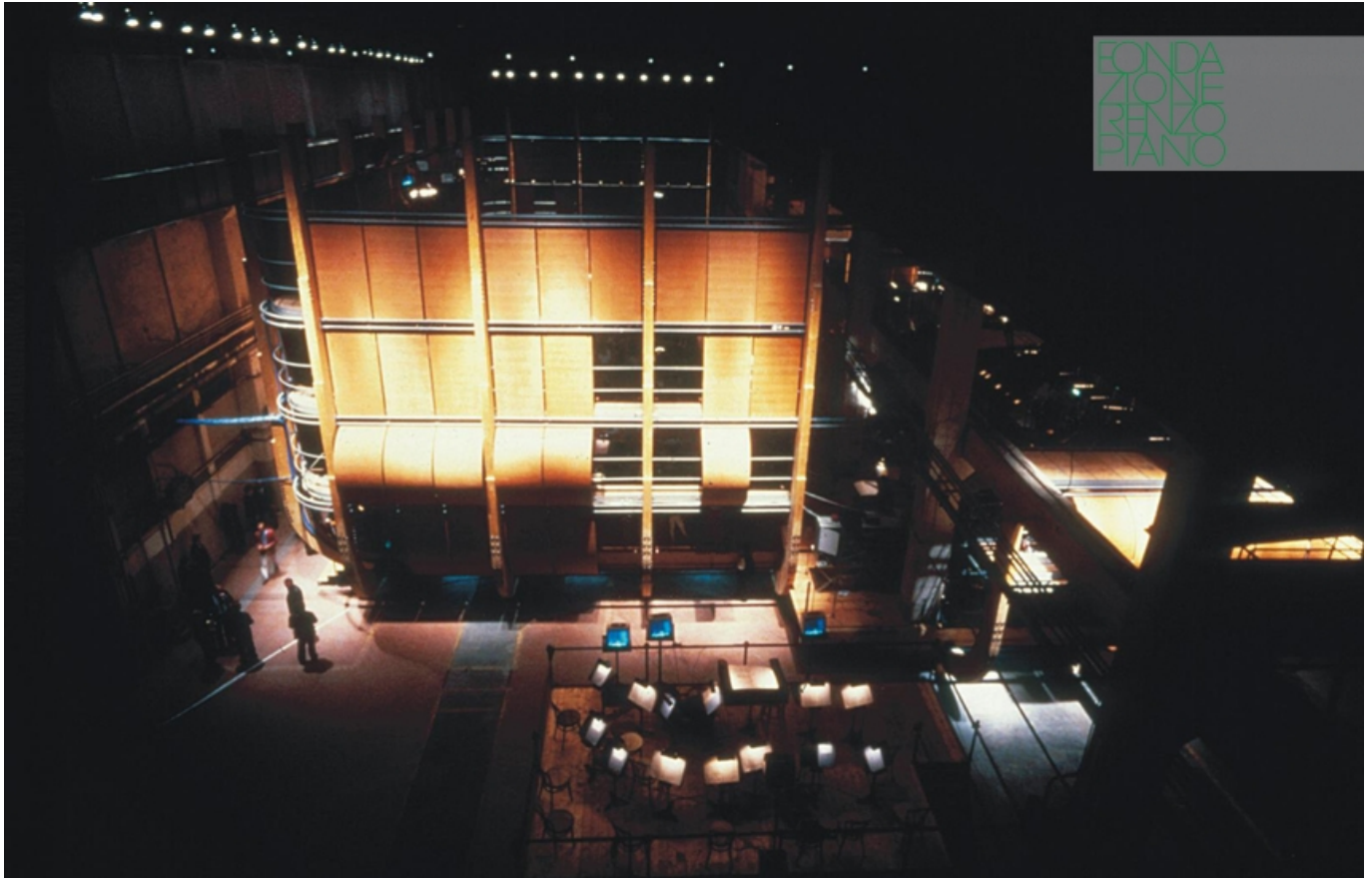
Subject	San Lorenzo Church in Venice - Detail of the structure
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Date	
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Image Code	Pro__052
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Author	Berengo Gardin, Gianni
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Subject	Ansaldo Milan - The performance
Date	
Image Code	Pro__042
Author	Berengo Gardin, Gianni
Copyright	Berengo Gardin, Gianni



Subject

From a Venice Church to a deserted Ansaldo Factory in Milan. The space is modular and can be reassembled as a circus big top

Date

Image Code

Pro__005

Author

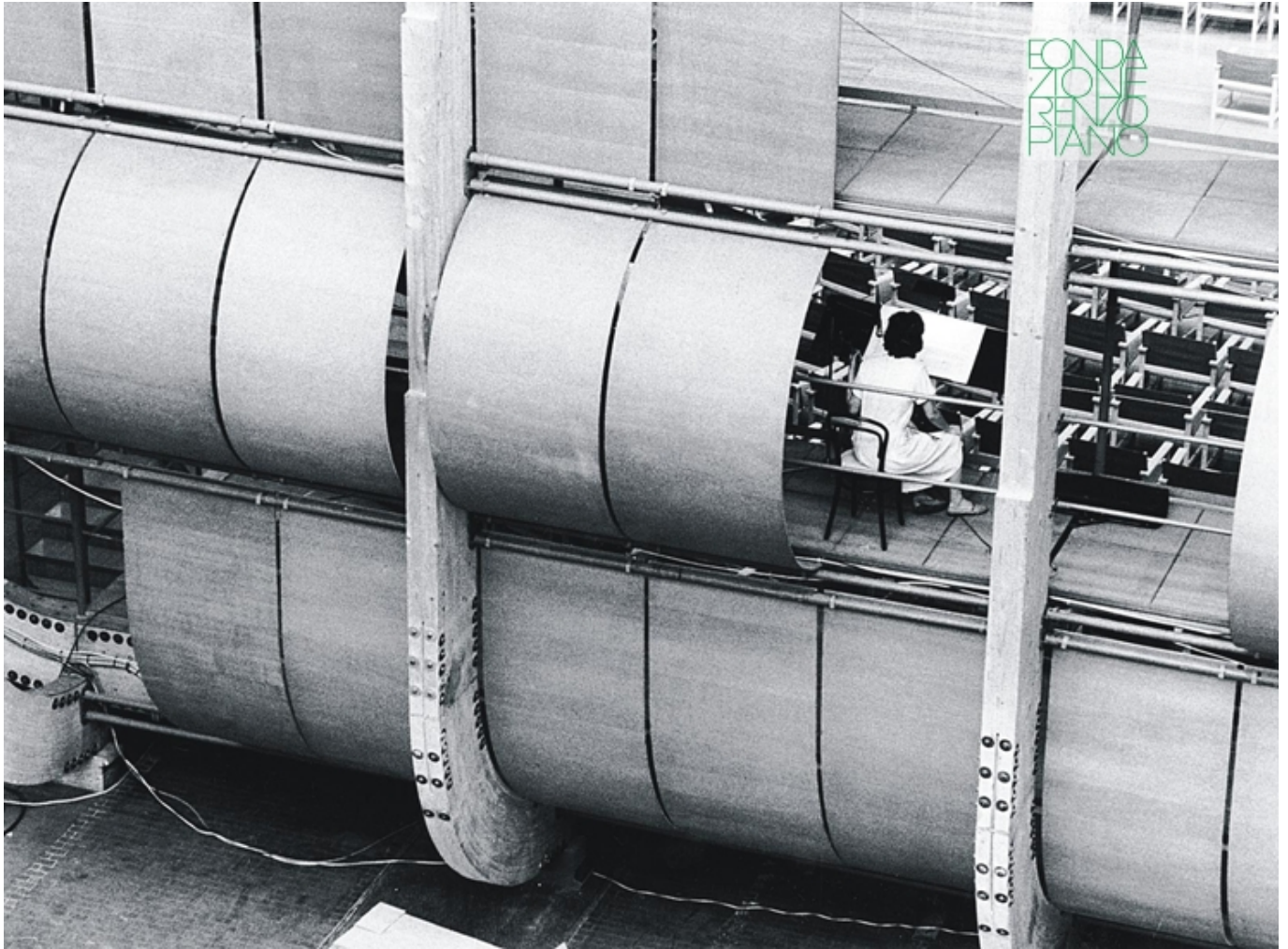
Berengo Gardin, Gianni

Copyright

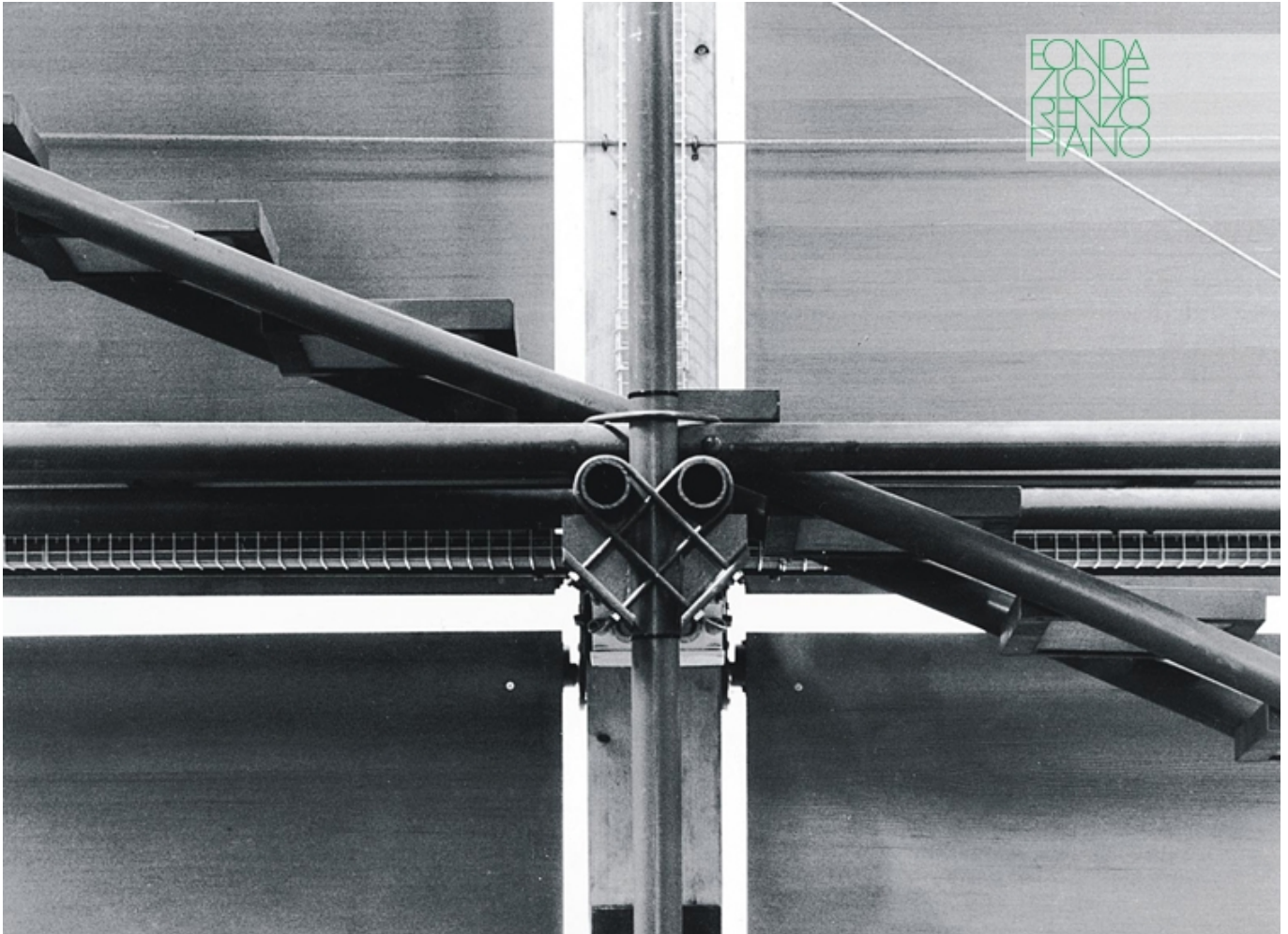
Berengo Gardin, Gianni



Subject	Ansaldo Milan - The musicians follow the conductor by looking at special monitor screens
Date	
Image Code	Pro__053
Author	Berengo Gardin, Gianni
Copyright	Berengo Gardin, Gianni



Subject	Ansaldo, Milan
Date	
Image Code	Pro__083
Author	Berengo Gardin, Gianni
Copyright	Berengo Gardin, Gianni



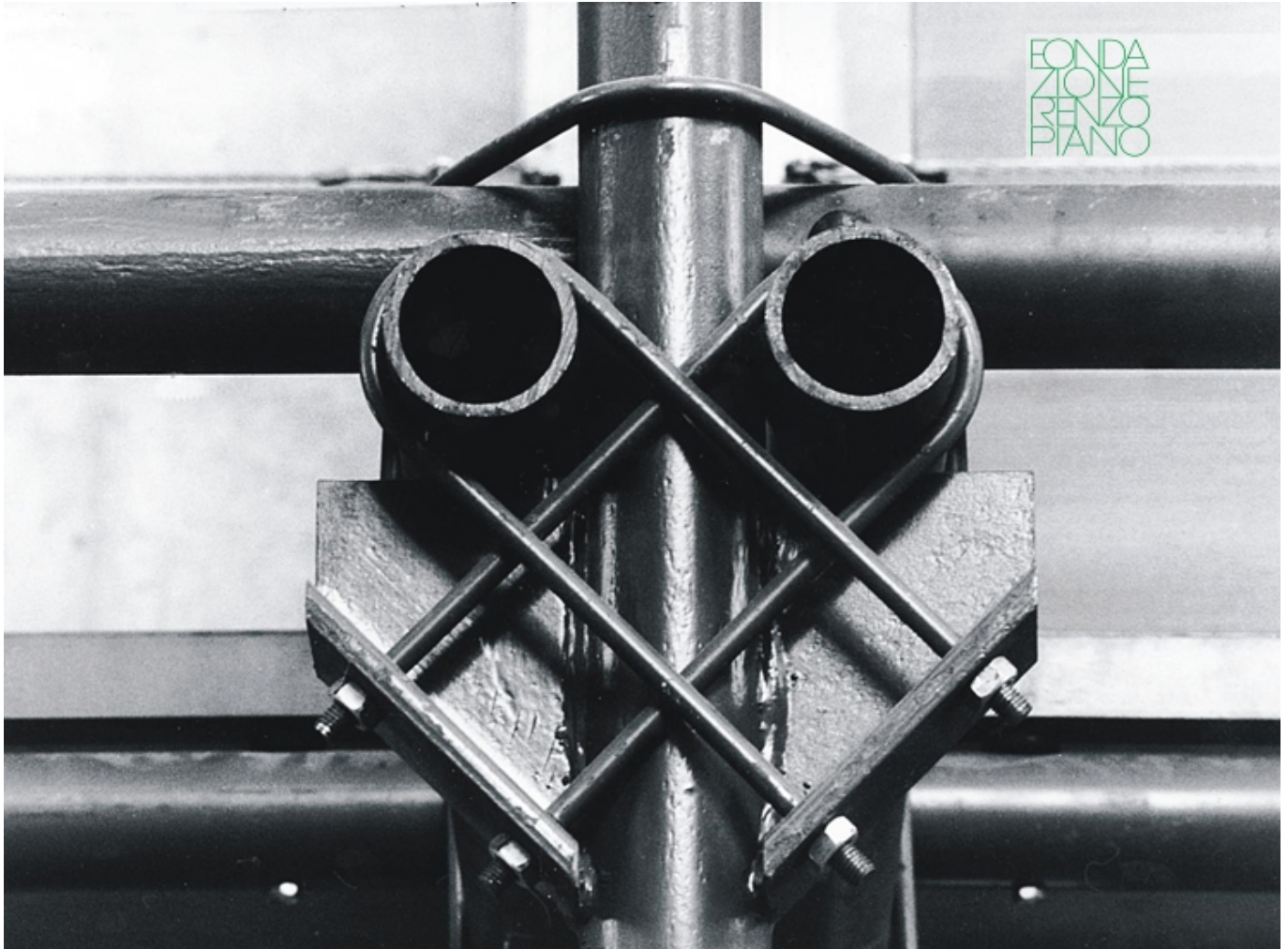
Subject	Joint detail
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Date	
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Image Code	Pro__078
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Author	Berengo Gardin, Gianni
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Subject	Detail of the structure
Date	
Image Code	Pro__080
Author	Berengo Gardin, Gianni
Copyright	Berengo Gardin, Gianni



Subject S. Lorenzo Church

Date

Image Code Pro__062

Author Berengo Gardin, Gianni

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Subject

Venice, view on the canal, transport of the wood pieces

Date

Image Code

Pro_097

Author

Copyright



Subject	The site: Venice. Transport of the wood pieces
Date	
Image Code	Pro__064
Author	Berengo Gardin, Gianni
Copyright	Berengo Gardin, Gianni



Subject	San Lorenzo Church in Venice - Detail of the structure showing the support of the different levels
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Date	
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Image Code	Pro_028
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Author	Berengo Gardin, Gianni
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Subject San Lorenzo Church in Venice - Detail of the structure showing the support of the different levels

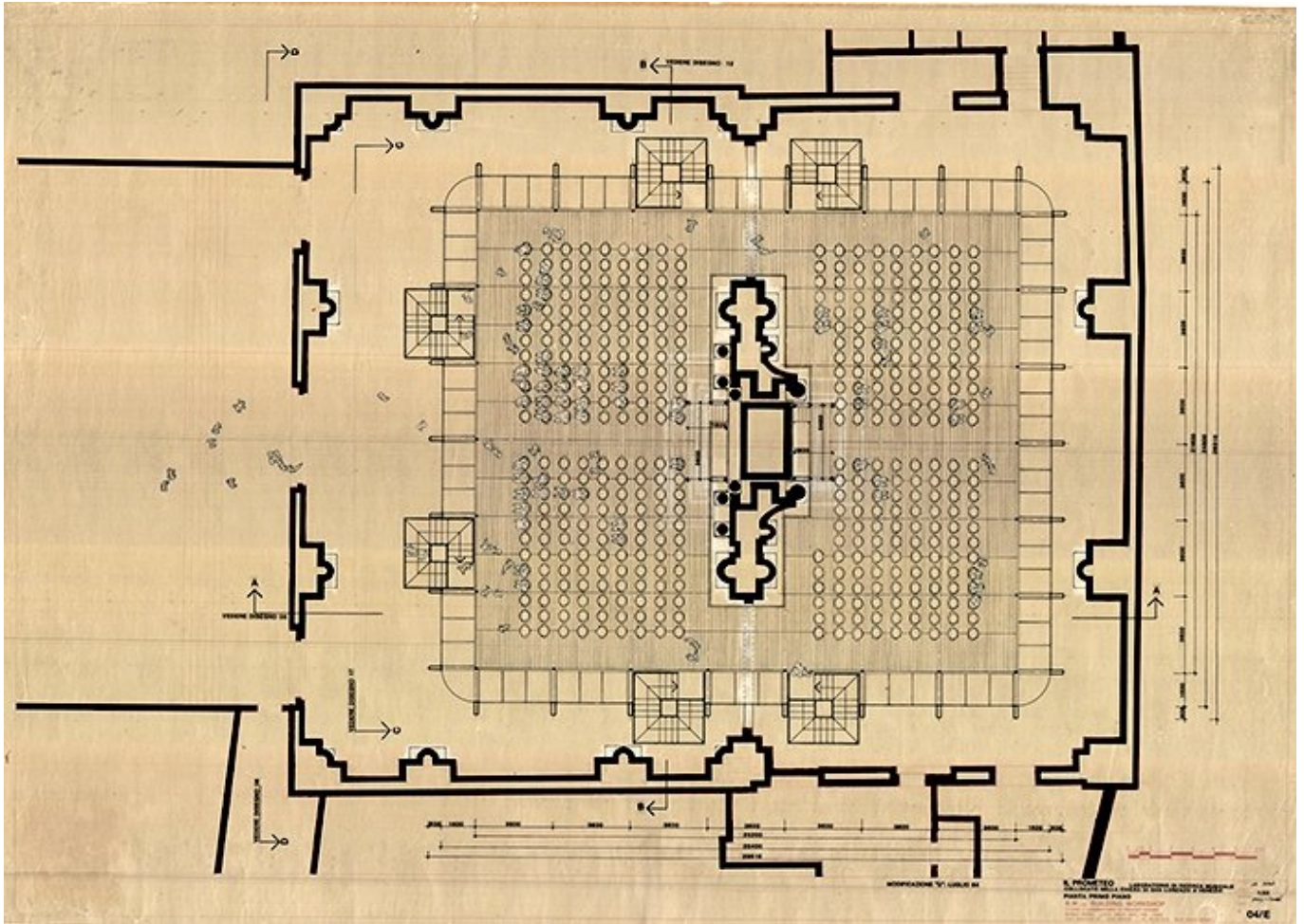
Date

Image Code Pro_026

Author Berengo Gardin, Gianni

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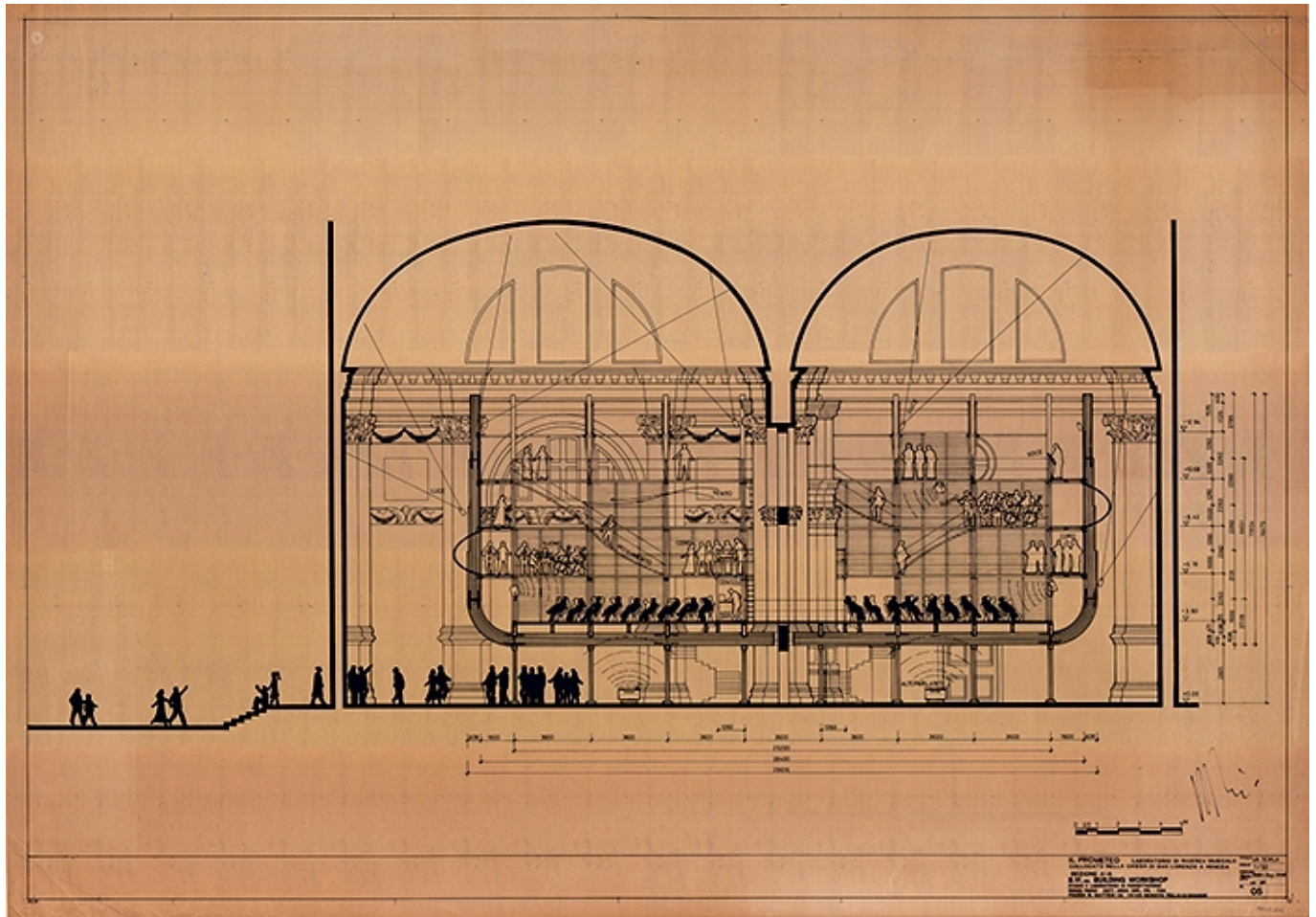
Disegni



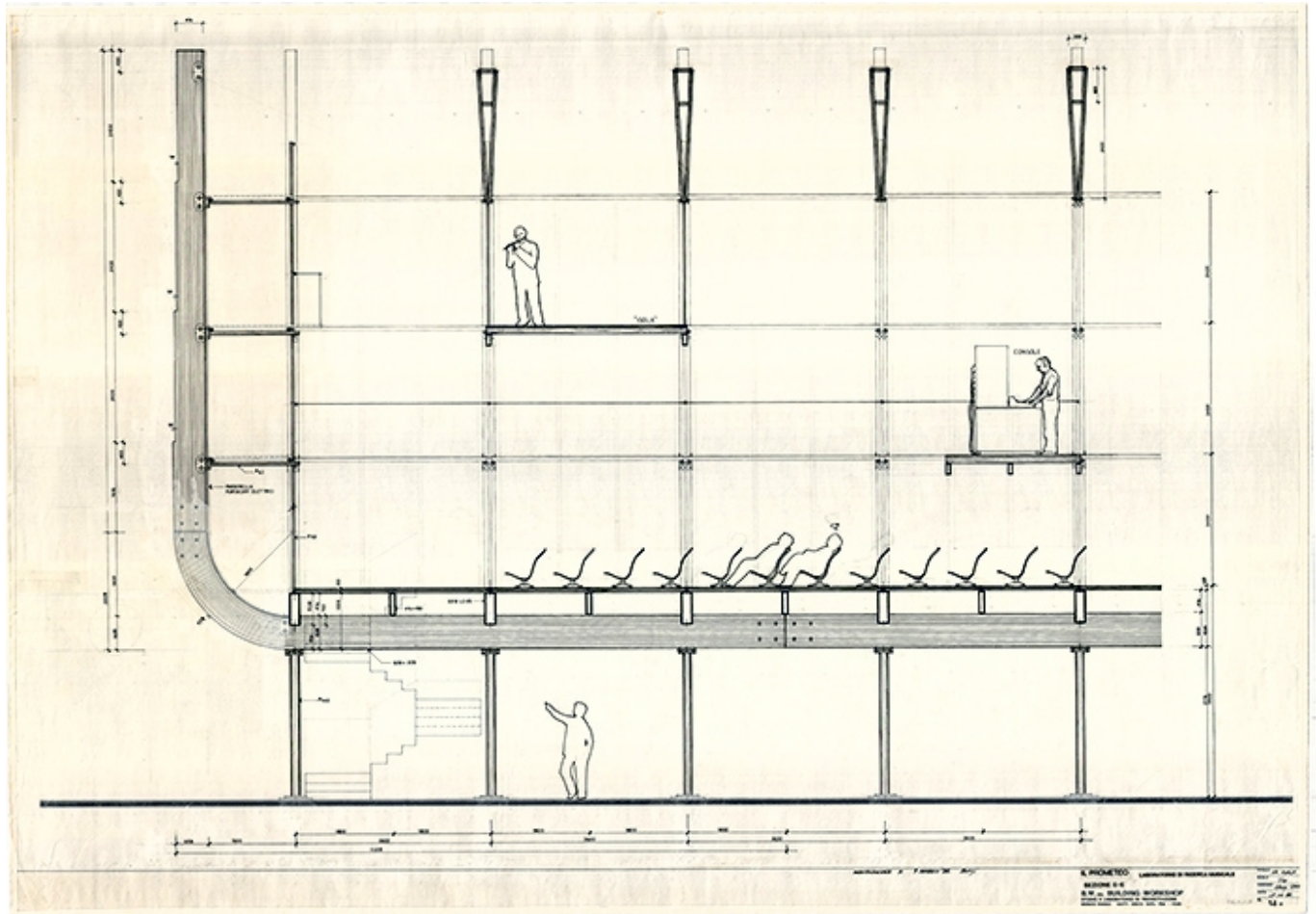
Title	Pianta primo piano
Scale	1:50
Size	123 x 88 cm
Date	1984/07
Drawing number	04/E
Drawing code	PRO_E_005
Author	Shunji Ishida - Donald Hart/Renzo Piano architetto - B.W. Building Workshop

Copyright

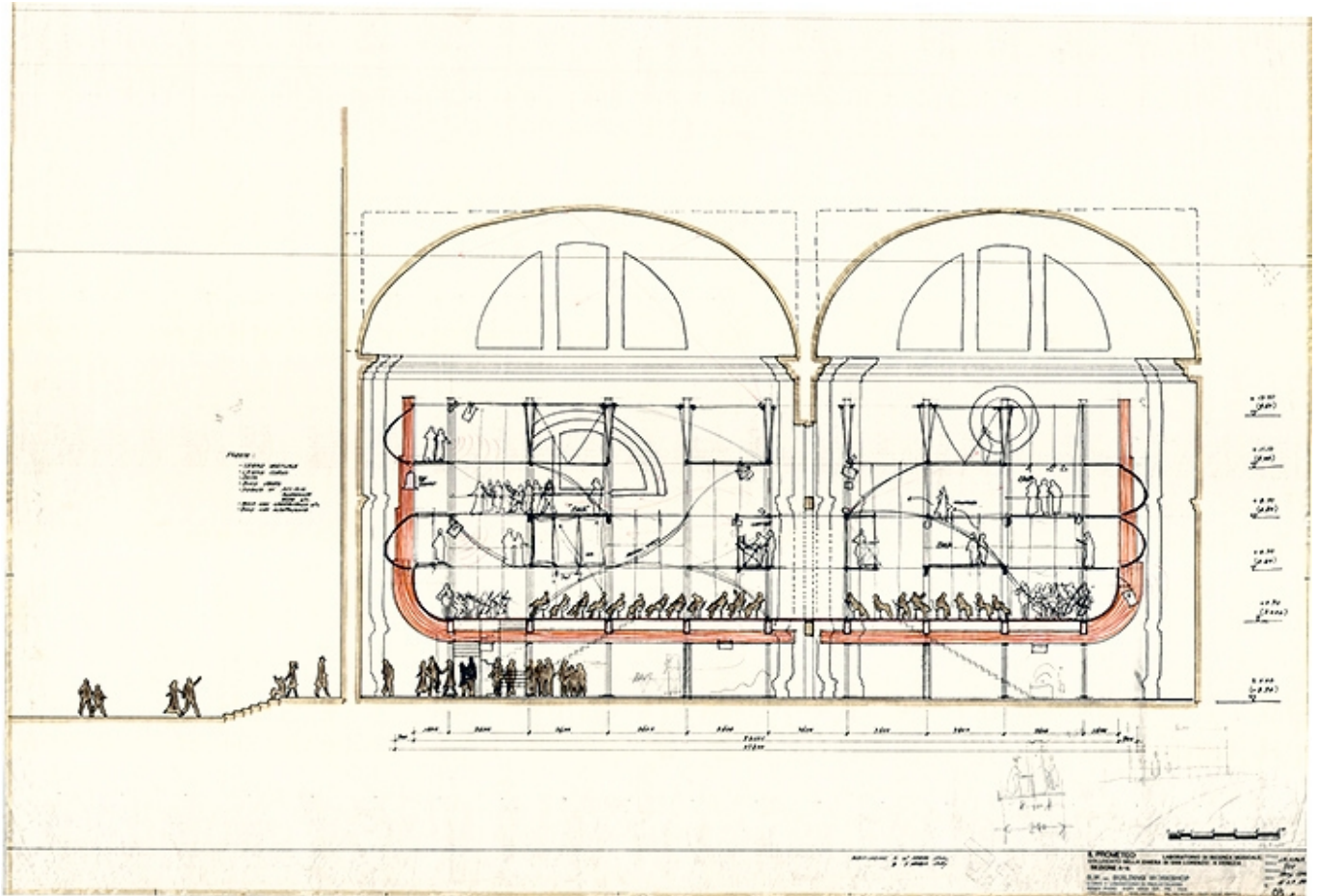
Fondazione Renzo Piano



Title	Sezione A-A
Scale	1:50
Size	122,50 x 87 cm
Date	1984/06
Drawing number	05
Drawing code	PRO_E_006
Author	Renzo Piano - Shuinji Ishida/Renzo Piano architetto - B.W. Building Workshop
Copyright	Fondazione Renzo Piano



Title	Sezione E-E
Scale	1:20
Size	A0
Date	1984/05/09
Drawing number	14A
Drawing code	PRO_E_007
Author	Shuinji Ishida/Renzo Piano architetto - B.W. Building Workshop
Copyright	Fondazione Renzo Piano



Title **Sezione A-A**

Scale **1:50**

Size **118,50 x 83,30 cm**

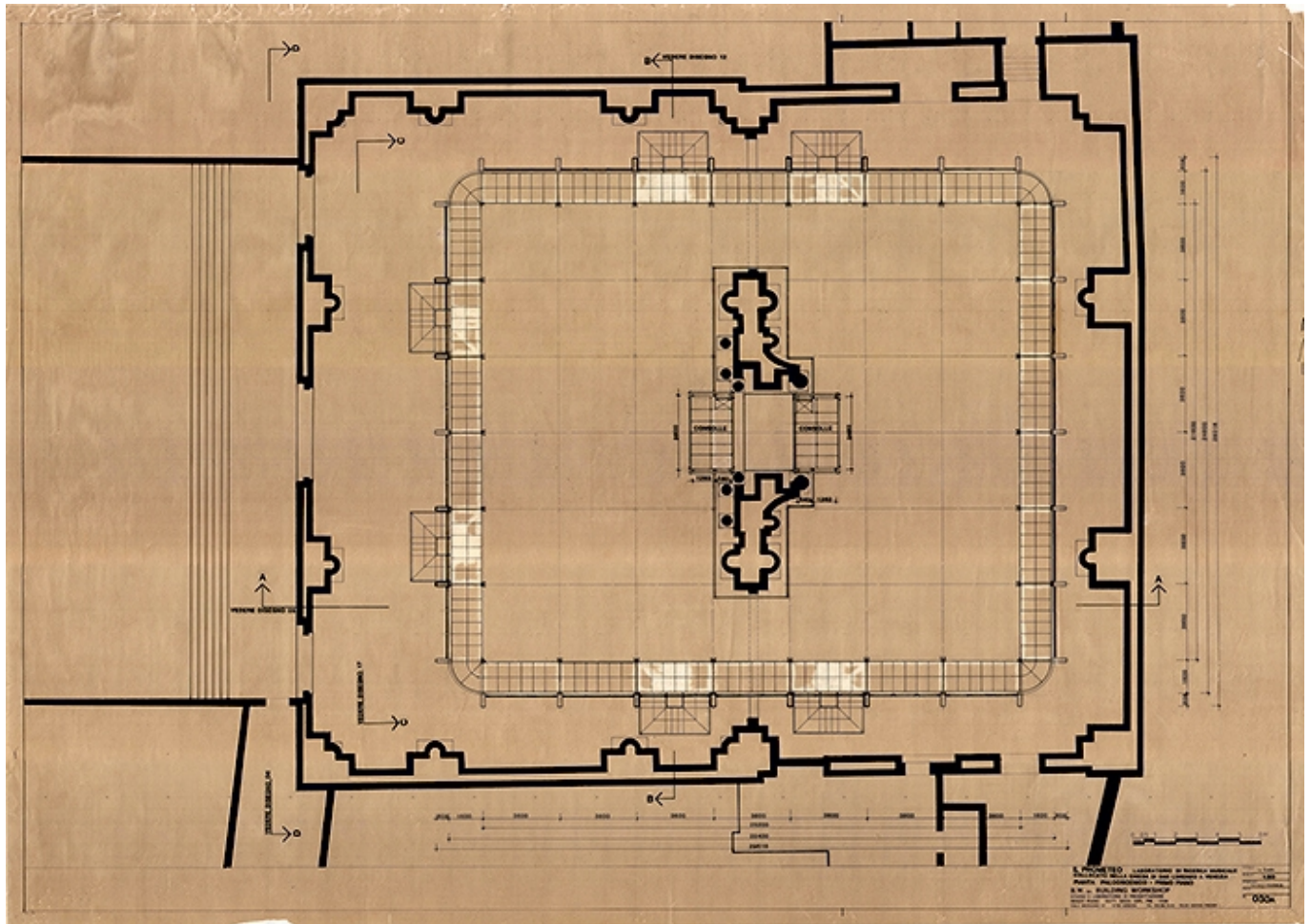
Date **1984/03/05**

Drawing number **05B**

Drawing code **PRO_E_008**

Author **Shuinji Ishida/Renzo Piano architetto - B.W.
Building Workshop**

Copyright **Fondazione Renzo Piano**



Title Pianta palcoscenico - primo piano

Scale 1:50

Size 121,80 x 87,50 cm

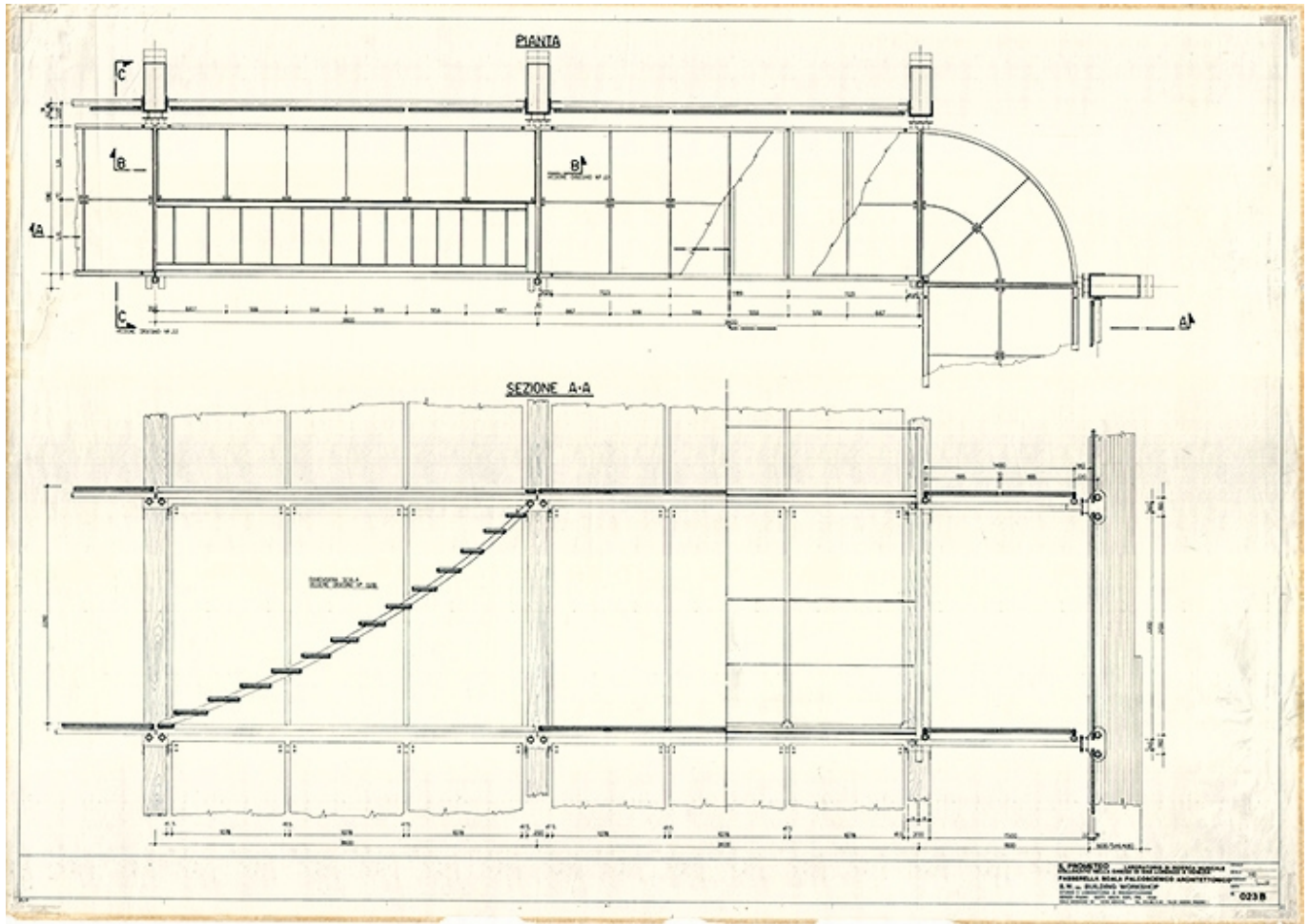
Date 1983 - 1984

Drawing number 030A

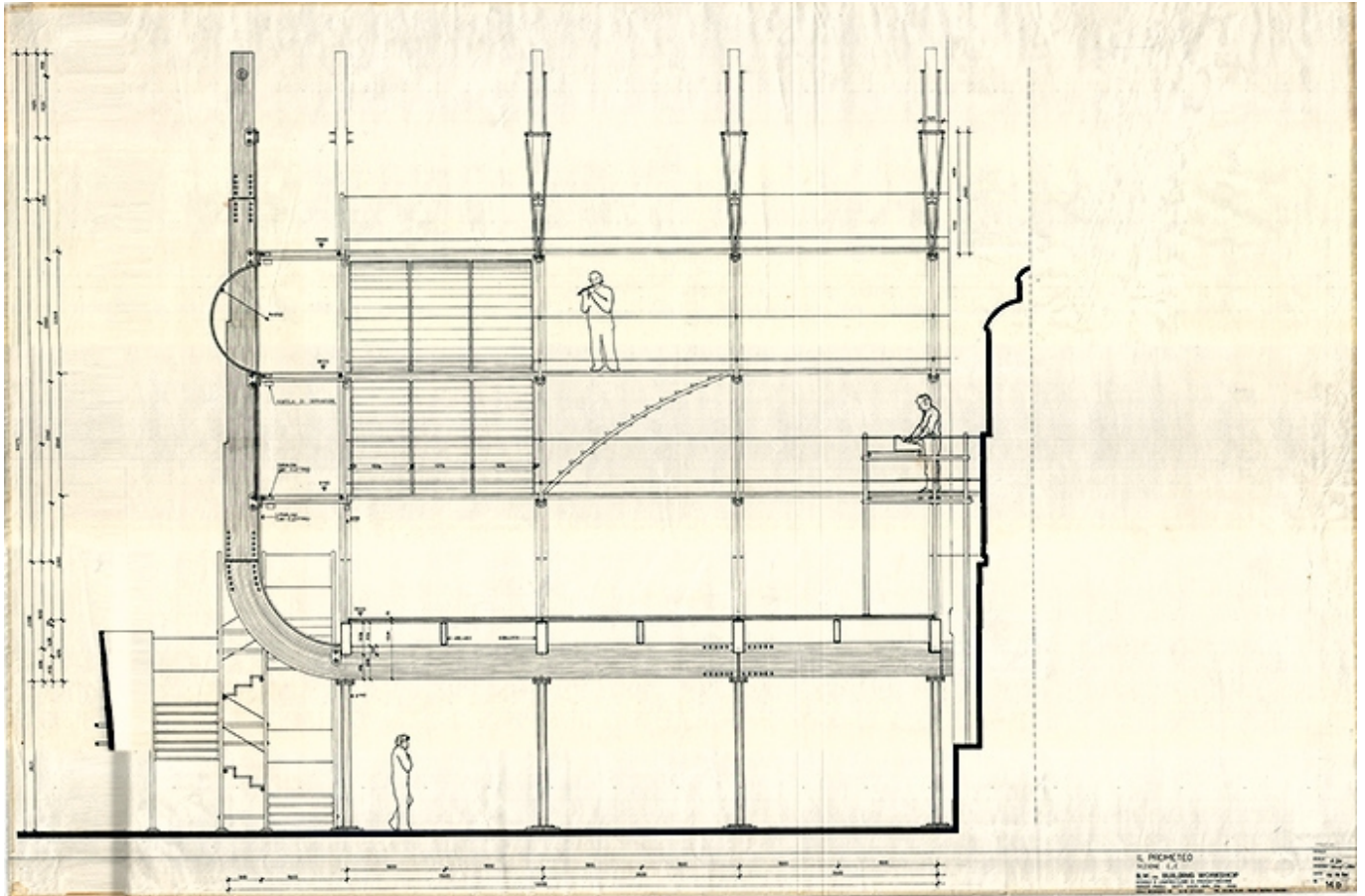
Drawing code PRO_E_009

Author Shunji Ishida - Donald Hart/Renzo Piano architetto - B.W. Building Workshop

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Title	Passerella scala palcoscenico - architettonico
Scale	1:10
Size	122 x 87,50 cm
Date	1983 - 1984
Drawing number	023B
Drawing code	PRO_E_010
Author	Donald Hart/Renzo Piano architetto - B.W. Building Workshop
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Title

Sezione E-E

Scale

1:20

Size

118,40 x 83,40 cm

Date

1984/06/14

Drawing number

14D

Drawing code

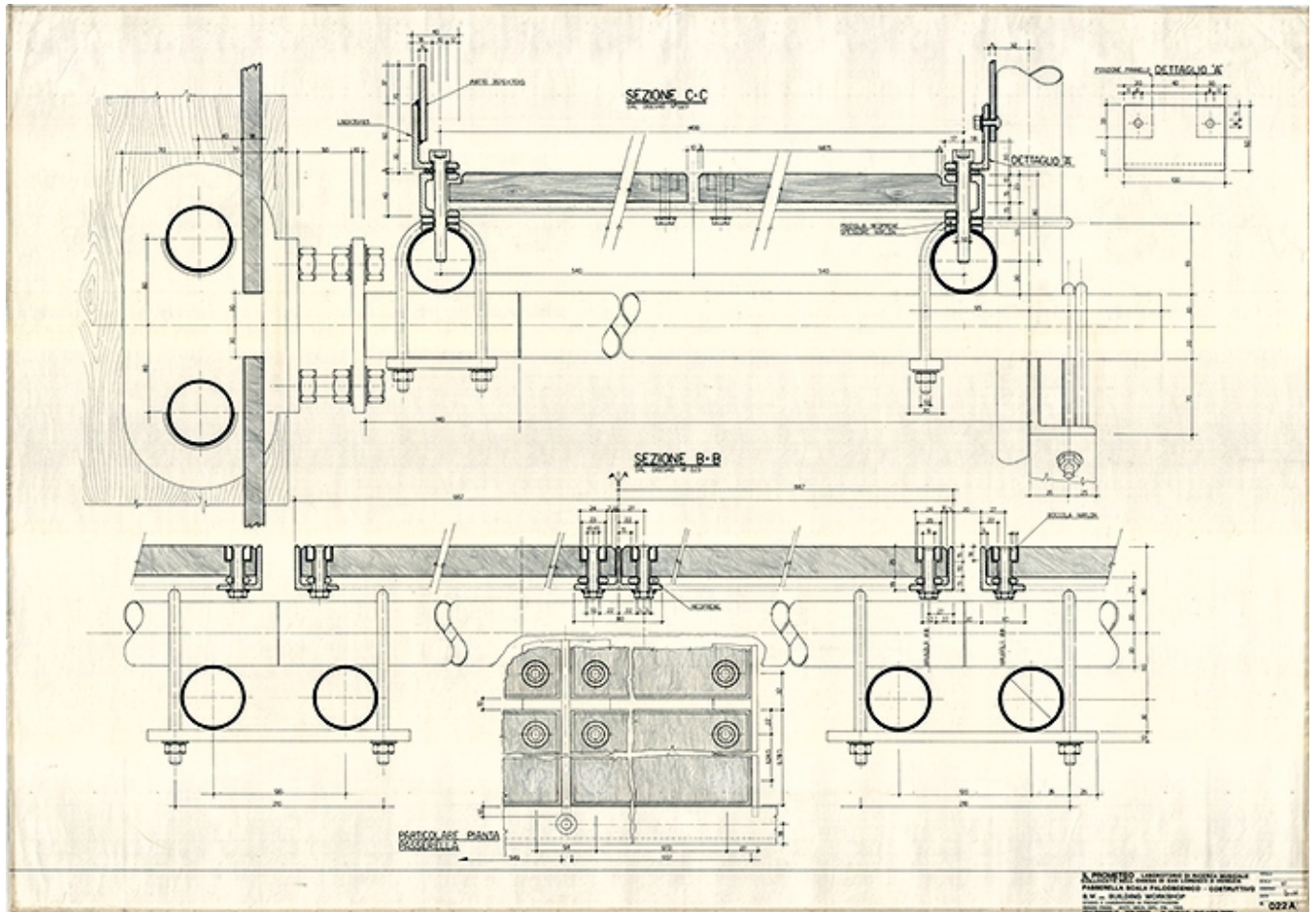
PRO_E_011

Author

Shunji Ishida-Alessandro Traldi/Renzo Piano
architetto - B.W. Building Workshop

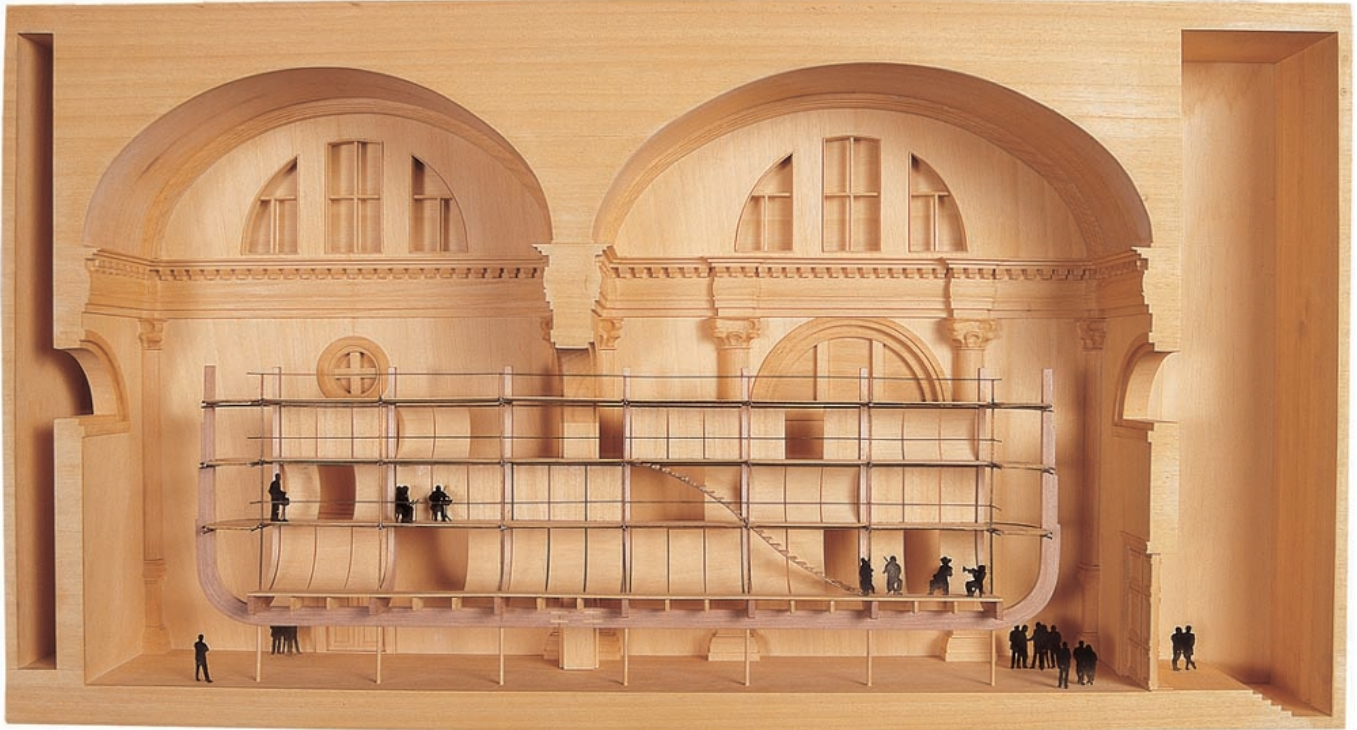
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Title	Passerella scala palcoscenico - costruttivo
Scale	1:1
Size	A0
Date	1983 - 1984
Drawing number	022A
Drawing code	PRO_E_012
Author	Donald Hart/Renzo Piano architetto - B.W. Building Workshop
Copyright	Fondazione Renzo Piano

Modelli



Title	Building section inside S.Lorenzo Church
Date	1996-01-01
Model Code	PRO_MD_003_F
Scale	1:50
Model Author	RPBW - Renzo Piano Building Workshop Architects



Title	Portion of the Building - Presentation Model
Date	1996-01-01
Model Code	PRO_MD_002_T
Scale	1:20
Model Author	RPBW - Renzo Piano Building Workshop Architects



Title	Portion of the Building - Presentation Model
Date	1996-01-01
Model Code	PRO_MD_002_F
Scale	1:20
Model Author	RPBW - Renzo Piano Building Workshop Architects



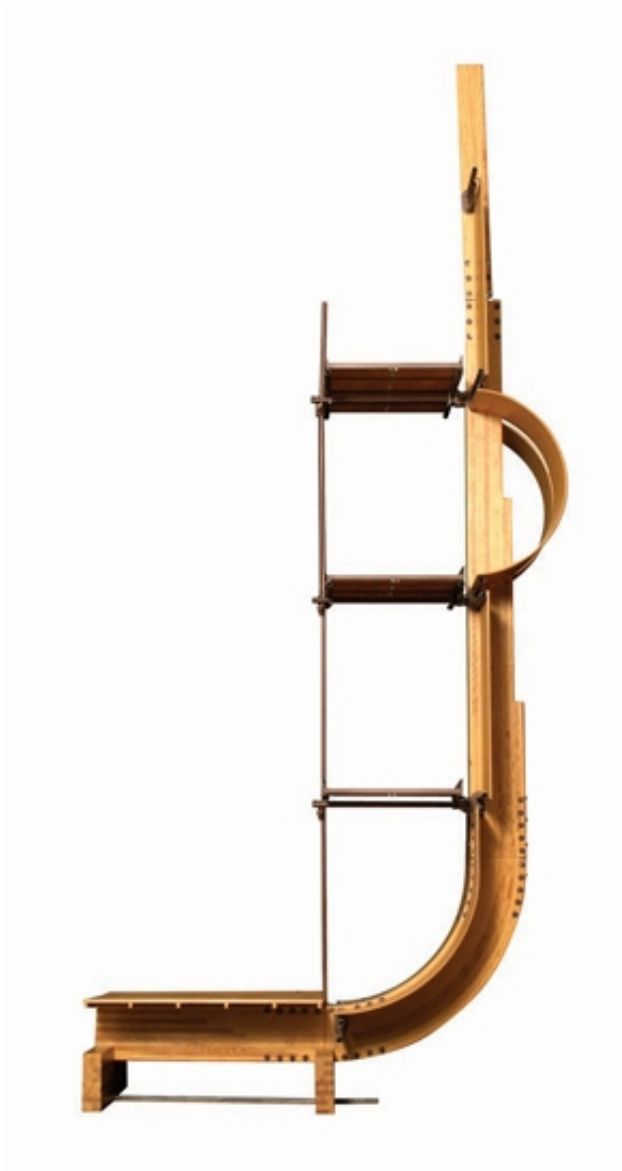
Title	Portion of the Building - Presentation Model
Date	1996-01-01
Model Code	PRO_MD_002_Z
Scale	1:20
Model Author	RPBW - Renzo Piano Building Workshop Architects



Title	Detailed Wall Section
Date	1997-01-01
Model Code	PRO_MD_001_Z
Scale	1:5
Model Author	RPBW - Renzo Piano Building Workshop Architects



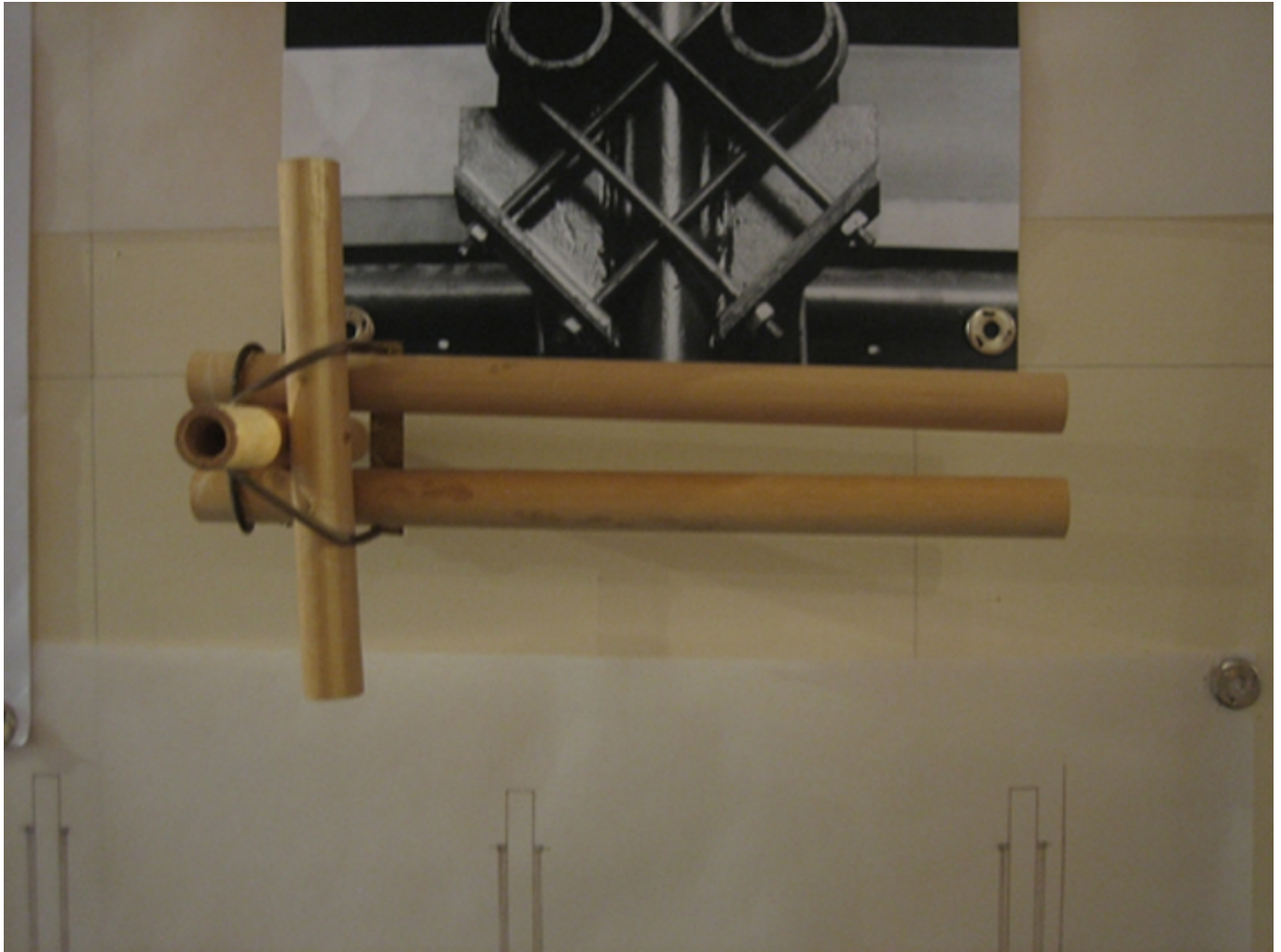
Title	Detailed Wall Section
Date	1997-01-01
Model Code	PRO_MD_001_T1
Scale	1:5
Model Author	RPBW - Renzo Piano Building Workshop Architects



Title	Detailed Wall Section
Date	1997-01-01
Model Code	PRO_MD_001_F2
Scale	1:5
Model Author	RPBW - Renzo Piano Building Workshop Architects



Title	Detailed Wall Section
Date	1997-01-01
Model Code	PRO_MD_001_F1
Scale	1:5
Model Author	RPBW - Renzo Piano Building Workshop Architects



Title	Structural joint Study Model
Date	
Model Code	PRO_MD_004
Scale	NTS
Model Author	RPBW - Renzo Piano Building Workshop Architects



Title	Structural joint Study Model
Date	
Model Code	PRO_MD_005
Scale	NTS
Model Author	RPBW - Renzo Piano Building Workshop Architects

