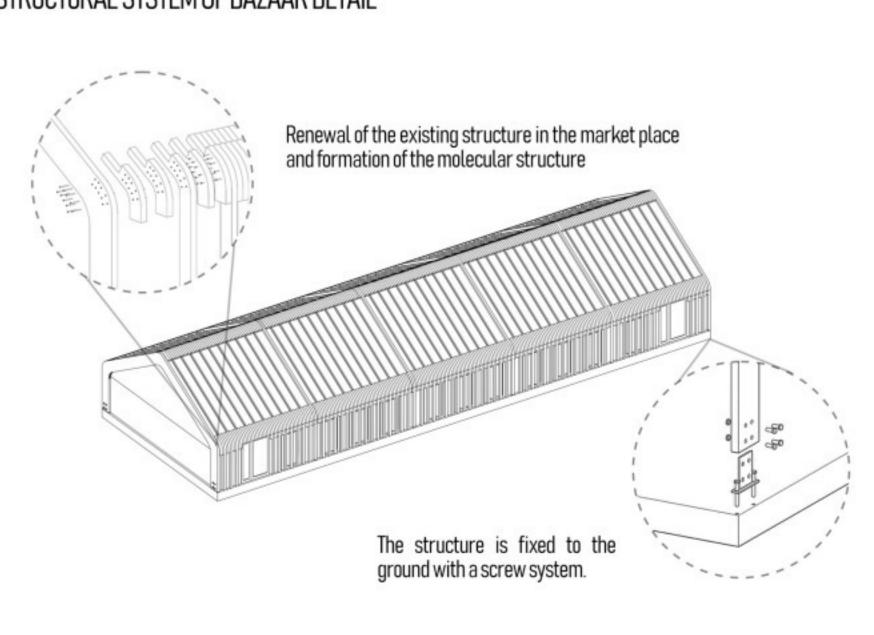
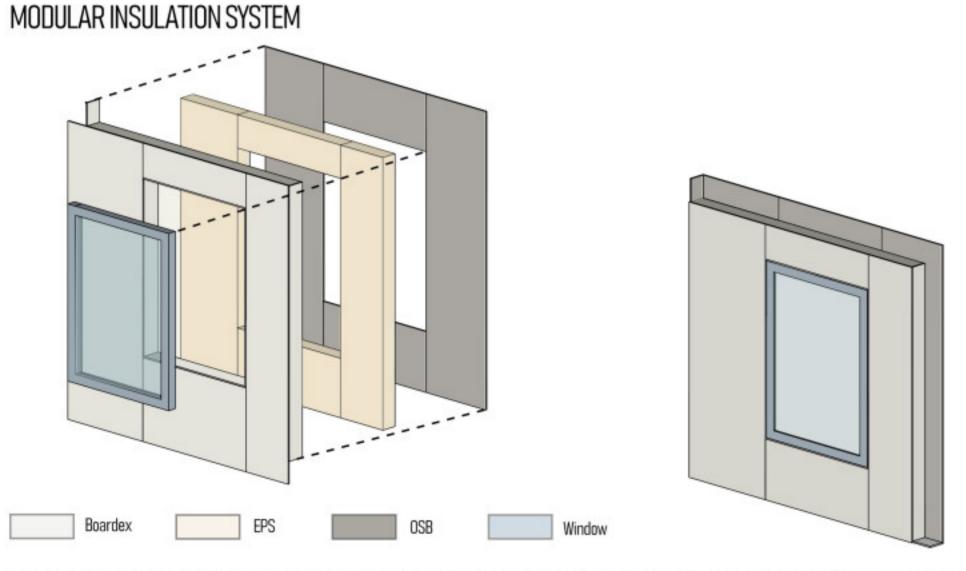


The shelter can be easily constructed using the specially designed concrete panels. These panels are designed to interlock with each other, making the assembly process easier while enhancing durability. A column is designed to fit into designated slots within the panels. This column is angled to increase resistance against soil pressure, ensuring greater structural strength.

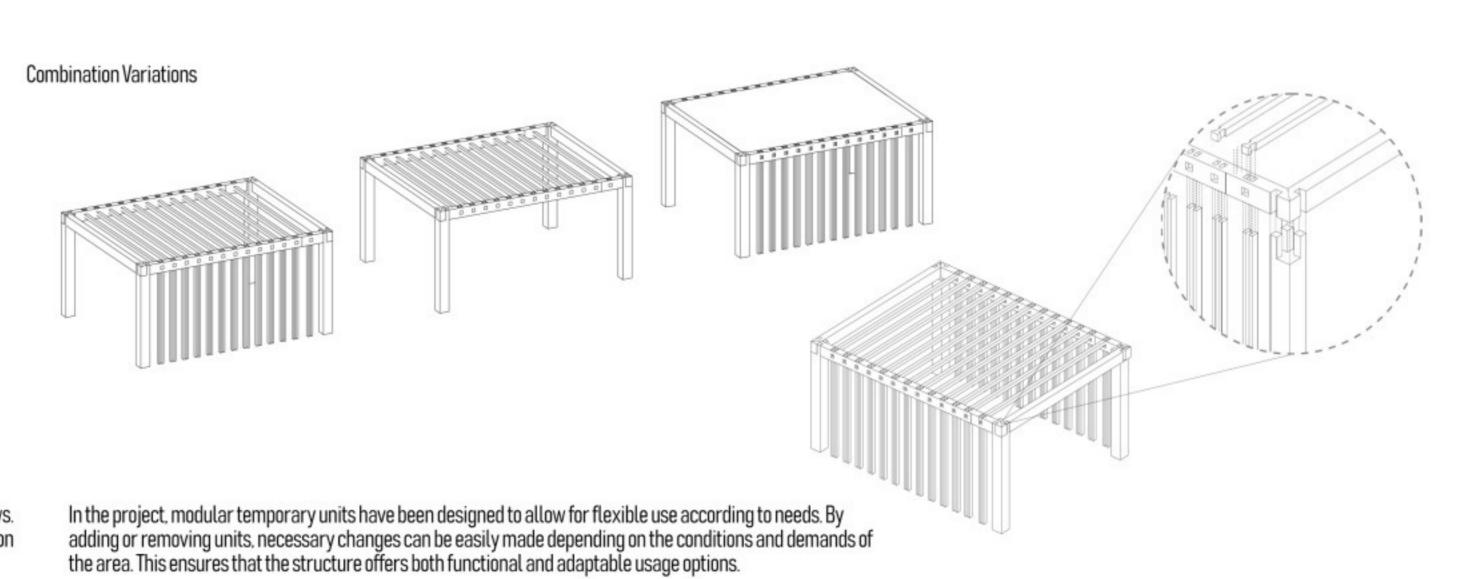
# STRUCTURAL SYSTEM OF BAZAAR DETAIL





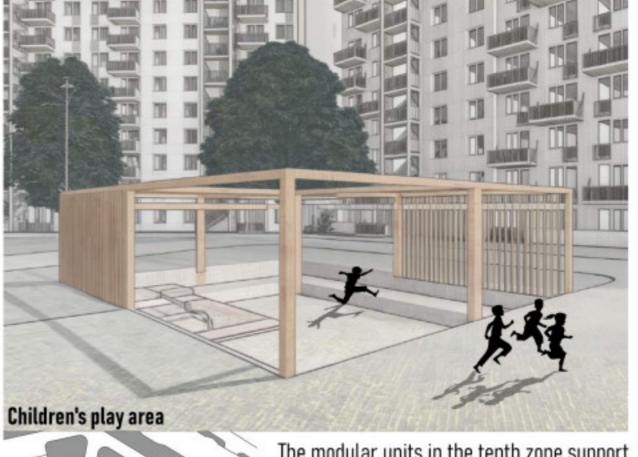
It is manufactured in the factory and turned into a 3-layer block. The wall and the OSB piece are connected to each other with screws. The connection points are hidden with an additional insulation piece. The bordex part of a new block covers the additional insulation

# MODULATION OF TEMPORARY UNITS









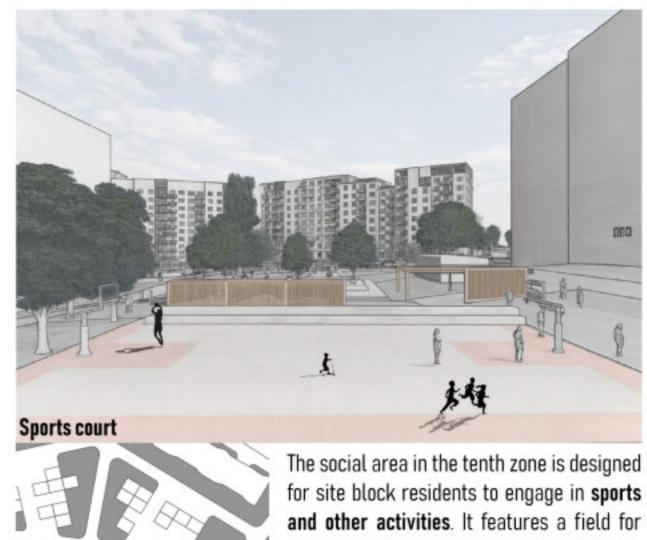
The modular units in the tenth zone support children's physical development through play areas that enhance sensory perception, motor skills, and creativity. With features like balance exercises and interactive elements, these semi-open, flexible units create a safe, evolving play space that integrates with the





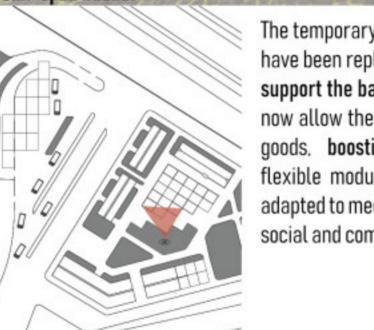


The bus stop in the ninth zone has been redesigned for increased safety and comfort. It now features secure waiting areas and integrates with the nearby social and commercial spaces in zones six, seven, and eight. This redesign enhances connectivity. safety, and interaction within the

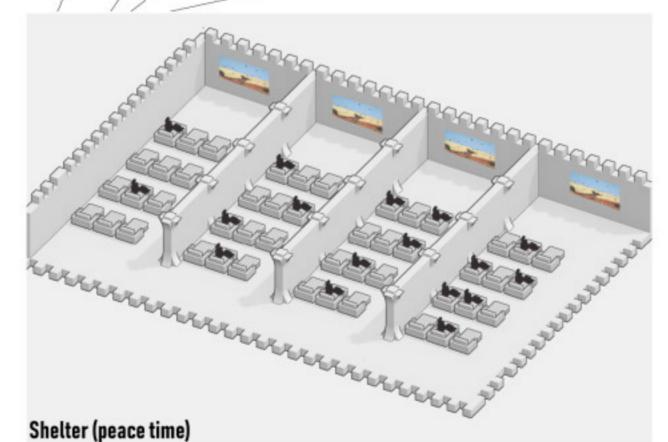


for site block residents to engage in sports both individual and group activities, enhancing physical and social interactions. Additionally, the space is flexible for cultural and community events, fostering social ties among residents and providing a versatile environment for recreation and engagement.

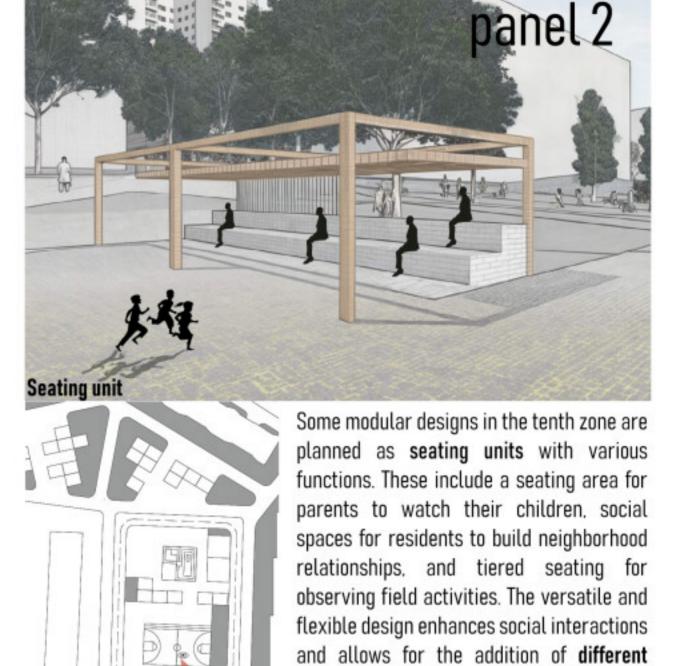




The temporary structures in the eighth zone have been replaced with modular designs to support the bazaar area. Semi-open streets now allow the local community to sell their goods, boosting economic activity. The flexible modular structures can be easily adapted to meet the area's needs, enhancing social and commercial interactions.



The modular shelter area has been adapted for social functions during peacetime. For example, it includes cinema rooms where users can watch films comfortably in plush seating. These spaces can also be used for social events and community gatherings. allowing the shelter to serve various social needs and encourage community interaction outside of wartime.

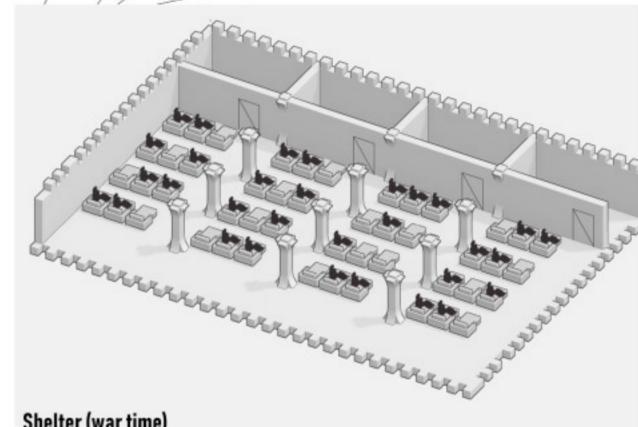




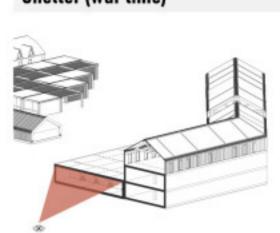


In the sixth zone, a social structure supports self-development and idea generation. featuring a library, study rooms, and a semi-open cafe for entrepreneurs. The basement houses a modular shelter that functions as a refuge during wartime and can be repurposed in peacetime, addressing various community needs while providing safety in conflict situations.

functions, expanding the area's usage.



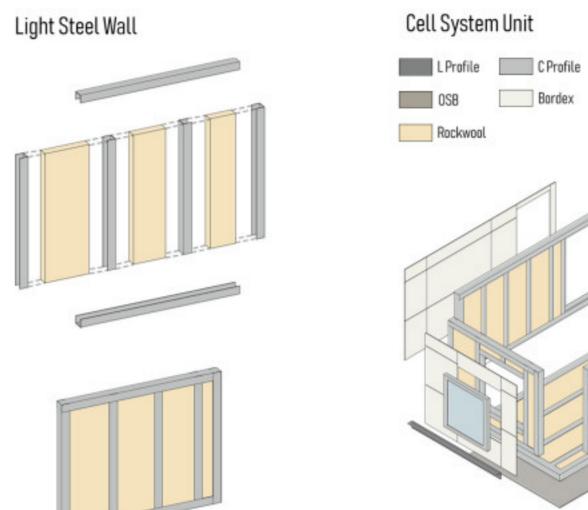
Shelter (war time)

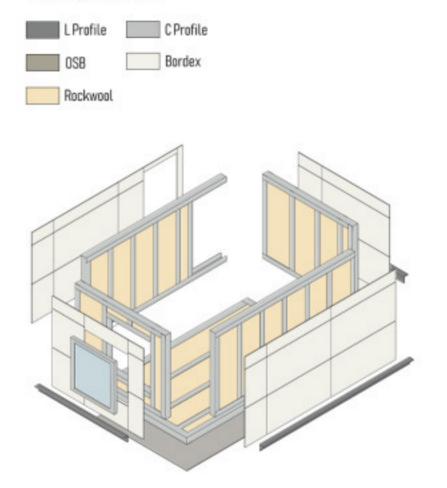


During wartime, these social spaces transform into shelters. Wall panels between the cinema rooms can be removed to increase the number of beds, and cabinets can be added in the area where the cinema screen was located to create storage space. The wet areas designed for social needs can also serve as shelter units during conflicts.









The wall made of stone wool between light steel has FR The wall made of stone wool between light steel has FR With this system, units of any size can be added to any outside. The walls and the floor come together to form a cell.

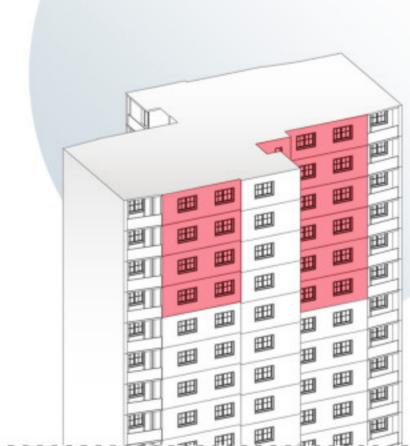
panel 4
Completed version Hybrid system

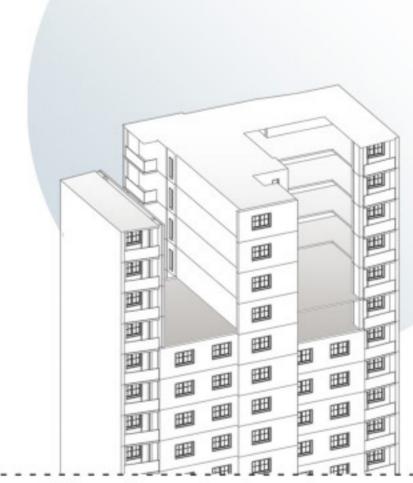
plasterboard (fire resistant) on the inside and bordex on the plasterboard (fire resistant) on the inside and bordex on the damaged structure. outside. The walls and the floor come together to form a cell.

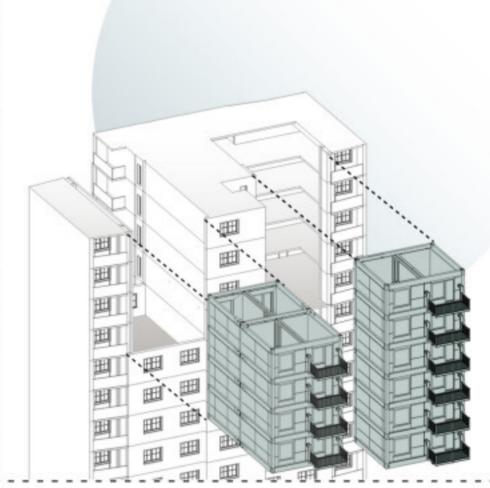
### REMOVAL OF DAMGED PARTS

### PLACEMENT OF MODULAR UNITS

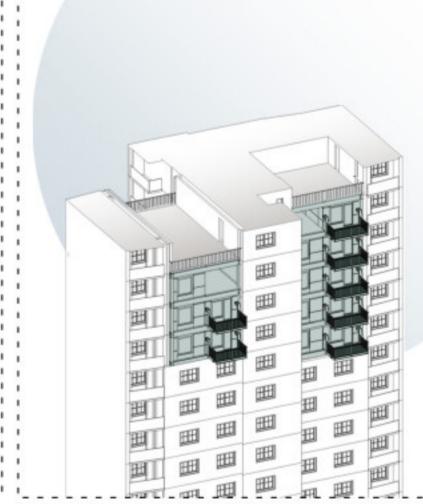
# CREATING SOCIAL AREA







Producing appropriate units in the factory to replace the Social and green areas were designed to distance the removed parts and installing them in the required locations.



buildings from the brutalism movement.

