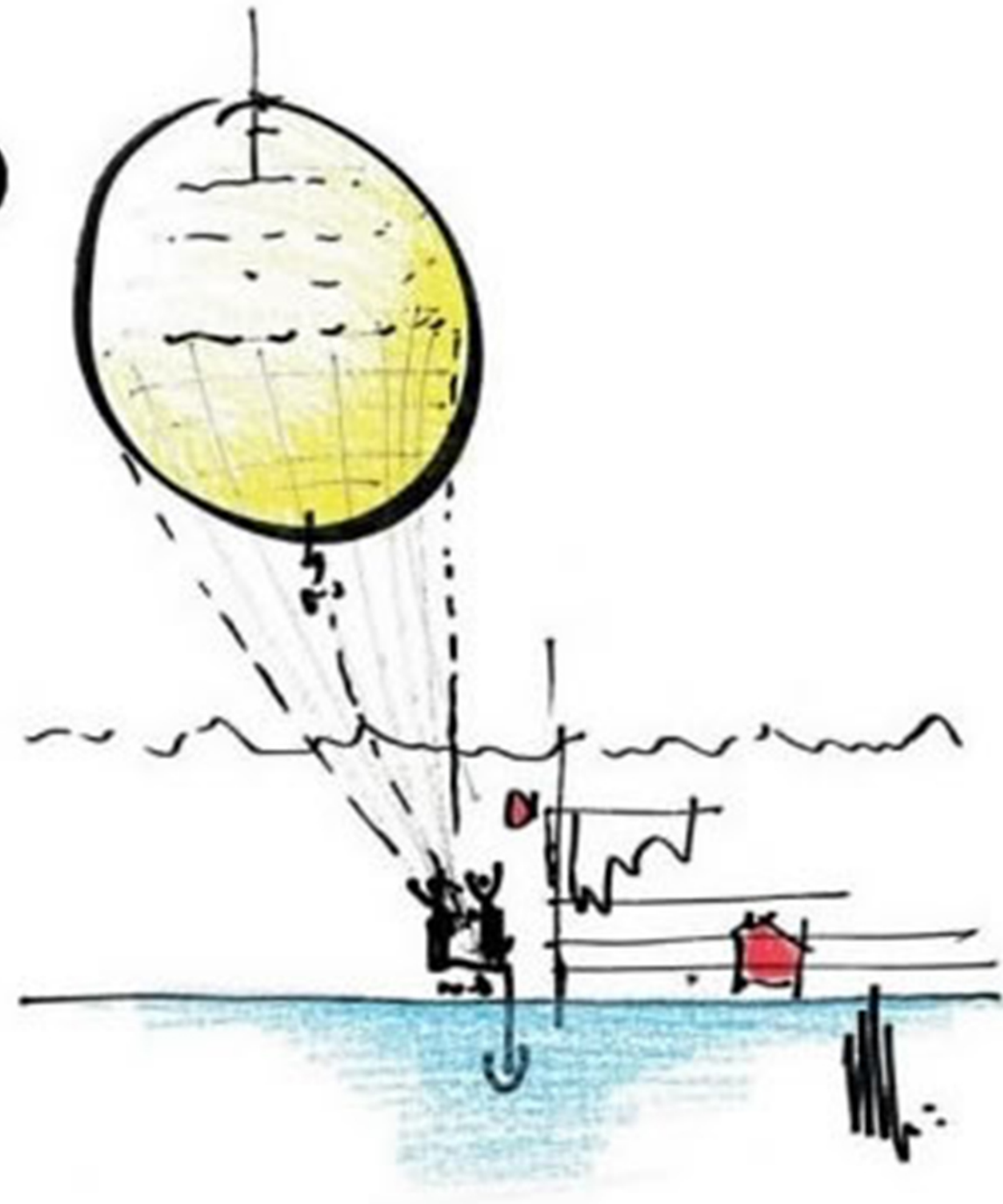


# Renzo Piano World Tour Award 2025



## Art of Construction: The Importance of Structural Details

40 days World Tour:  
20 June – 30 July 2025



The competition is open **ONLY** to young architects  
graduated from **1st January 2022**

### SELECTION CRITERIA

- 40% Portfolio
- 30% CV
- 20% Individual Skills
- 10% English Certificates

### SCHEDULE

- 17th February, the call opens
- 3rd March, material submission deadline
- 17th March, results announcement

## RPWT 2025 - Renzo Piano World Tour Award 2025 Art of Construction: the importance of structural details 40 days World Tour: 20 June – 30 July 2025

The competition is open **ONLY** to young architects graduated from 1st January 2022

### UNIVERSITIES

1. UNIPD, Alma Mater Studiorum Università di Bologna, Italy
2. ENSAPM, École Nationale Supérieure d'Architecture Paris-Malaquais, France
3. ETSAM, Escuela Técnica Superior de Arquitectura de Madrid, Spain

### DOCUMENTS TO BE SUBMITTED by the candidates

- **PORTFOLIO:** (max 3 sheets in A3 Format) with the synthesis of the thesis, specifying the relation with the "Art of Construction: the importance of structural details". Candidates must select and summarize the specifics of their degree thesis with images, drawings and written parts. Especially if the candidates have developed a project for their thesis, the structural solutions and construction details must be highlighted in the PORTFOLIO.
- **CURRICULUM VITAE:** A copy of up-to-date CV- (only one sheet in A4 Format).
- **PRESENTATION OF INDIVIDUAL SKILLS:** each participant shall submit a document specifying his personal skills in the required area, as illustrated below (only one sheet in DIN A3 format):
  - Writing: Motivational text (3000 text characters)
  - Drawing: max. 4 sketches
  - Photography: max. 4 pictures
- **ENGLISH CERTIFICATES:** copy of certificates
- **PHOTOCOPY OF ID/PASSPORT**
- **ENGLISH CERTIFICATES:** copy of certificates
- **PHOTOCOPY OF ID/PASSPORT**

**SEND TO:** [alberto.pieltain@upm.es](mailto:alberto.pieltain@upm.es) [compressed folder / 10MB maximum]

### SELECTION CRITERIA for the jury

The previous criteria shall respect these rates:

- 40 % PORTFOLIO
- 30 % CV
- 20 % INDIVIDUAL SKILLS
- 10 % ENGLISH CERTIFICATES

It is at the discretion of each university to do an additional interview to the first three students selected through the "selection criteria" written above.

### ANNOUNCEMENT OF THE WINNER

At the end of the selection phase, each jury will declare with an official University's document the name of the winner candidate and the second one of the ranking, just in case the first one wouldn't be able to go for personal reasons. The jury decision will be incontestable.

### MEMBERS OF THE JURY

The jury of the "RPWT - Renzo Piano World Tour" shall be composed for each selection by three professors of the Academic Staff of the three Universities involved (UNIVERSITA' DI BOLOGNA, ENSAPM, ETSAM).

The three professors will be selected, in every University, by the professor in charge of the selection.

### SCHEDULE OF THE 2025 COMPETITION

- 17th February, the call opens
- 3rd March, material submission deadline
- 17th March, results announcement



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